UNC School of the
ARTS
2016

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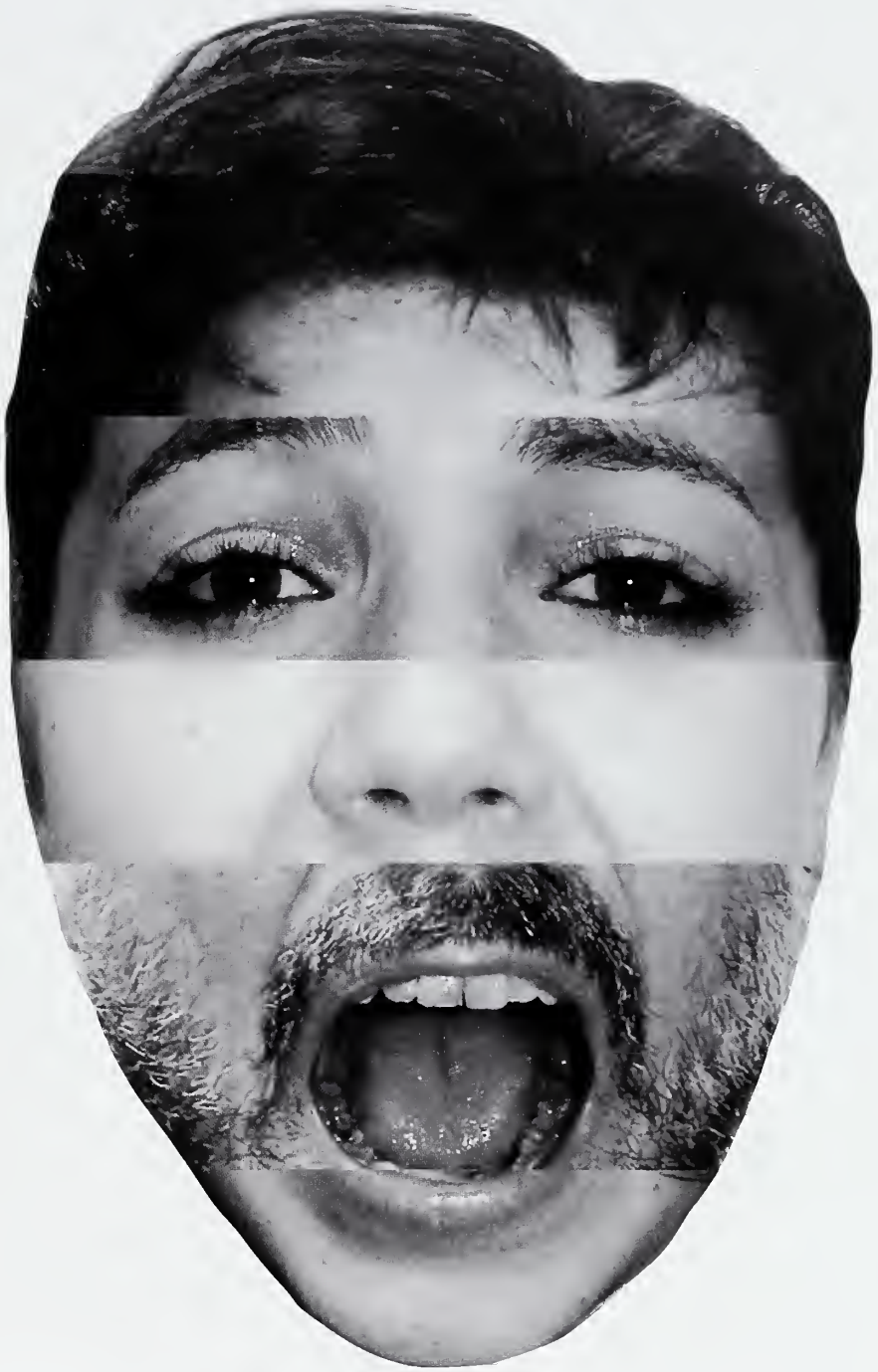
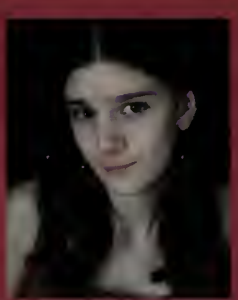
SCREAM



University of North Carolina
School of the Arts
2009-2010



Kelley Katzenmeyer,
Cover Artist

UNCSA stands out as a school because of the energy and passion its students have for their art. I tried to capture this vibrancy and enthusiasm in the yearbook cover design. Even when the circumstances are rough, we always find the energy to keep working and improve ourselves as artists. Our strength and stamina define us as a school; our art gives us life.

Being the Yearbook Adviser at UNCSA has been like most everything else at this institution: chaotic and nerve-wracking. I spend most of my time fielding questions for which I don't know the answer. On the other hand, working with the yearbook staff has been a scream. Literally. I want to scream at them.

Doug Bohannon,
Yearbook Advisor

[skreem]
–verb
1. to utter a loud, sharp, piercing cry.
2. to laugh immoderately or uncontrollably,
3. to shout or speak shrilly, esp. with harsh or exaggerated words.
4. to play or sing in a high, loud, harsh manner.

–noun
5. a loud, sharp, piercing cry.
6. a shrill, piercing sound.
7. a horror movie
8. an intense emotional reaction one feels as a student at UNCSA

Scream

Investing personal expression into our school is something unique to UNCSA. Not many students can "boast" about remaining in classes or rehearsals until 10pm each night, or having rehearsal practically 7 days a week. This thought process, combined with the fact that our brainstorming literally sounded like a storm, led us to the yearbook's theme: "Scream".

UNCSA students are loud and obnoxious, even those of us that barely speak. We express our voices through our art loud and clear so the world can hear. The environment UNCSA students are in is always bustling with many types of noises, whether its people playing guitar at Thruway, chatting at Krankies, spray painting on the Graffiti Wall or dancing in Daniel's Plaza. So the next time you find yourself in an extreme state of emotion due to your art, academics, or life, find an isolated place like a music practice room, the commuter parking lot, or Washington Park, inhale deeply and SCREAM!

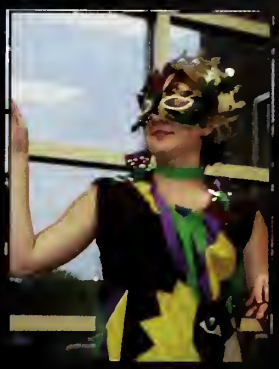
Scream out of joy, frustration, stress, passion, exuberance, or celebration; scream in the way you love to show expression. We scream audibly and inaudibly, on stage and off, alone or together; but it is the fact that we are so vocal- in our own individual way- that makes us true students of the University of North Carolina School of the Arts.

Love,

The Editors

Yearbook Editors Shelly Zeiser, Carrie Petrak and Emily Wolfe working diligently...

Arts
pg. 4-27



Activites
pg. 28-57

People
pg. 58-113

Table of Contents

LUCY CLARK

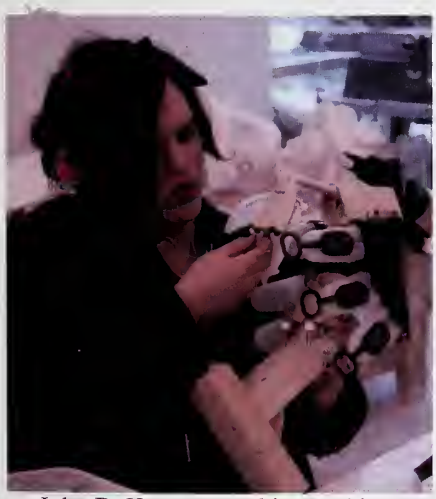
ARTS

Above: VA II, Trina Tyler working in the drawing studio. Below: VA I's, Jessica Wersing and Casey Sloate working in the sculpture studio.

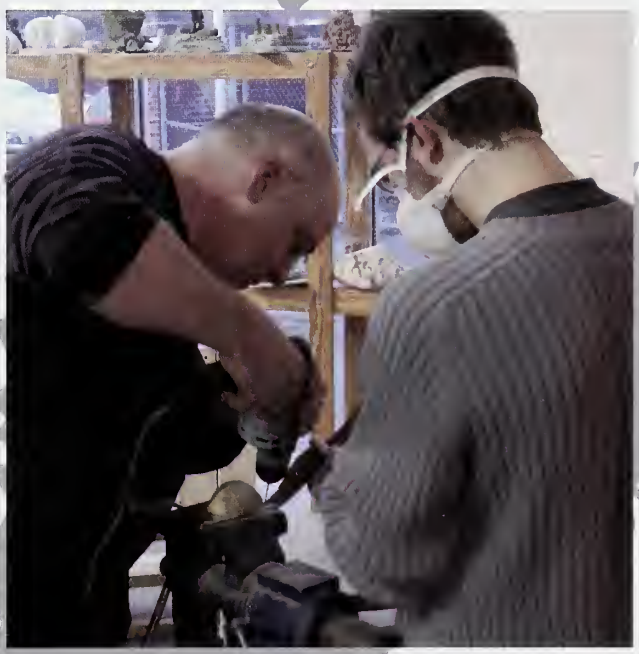
The VA I (above) and VA II (below) photos: (left to right) VA I: John DeKemper, Zachary Murdoch, Mazena Puksto, Gray Swartzel, Alex Day, Jenna Rees, Devany Tesch, Brett Myers, Lee Pippin, Joshua Bannen, Emily Braswell, Leah Smith, Shannon Mackenzie, Elizabeth Lee, Jessica Wirsing, Jackson Thomas, Kaylyn Gruber, Eben Zboch, Cameron Wood, Jack Dickson, Jamar Gamble, Kiera Bunch, Johanna Salo, Casey Sloate, Spencer Shope, Alicia Chen VA II: Hannah Krieger, Christopher Wells, Christian Parnell, Natasha Kovacs, Michael Roberts, Morgan Mannino, Lucy Clark, Betsy Hwang, Hannah Bodenhamer, Eric Rinehart, Kelley Katzenmeyer, Trina Tyler, Ivan Potter-Smith, Ian Martinez, Shannon Dixon, Paige Berrier, Kate Archer

VA I's vs. VA II's Visual Arts

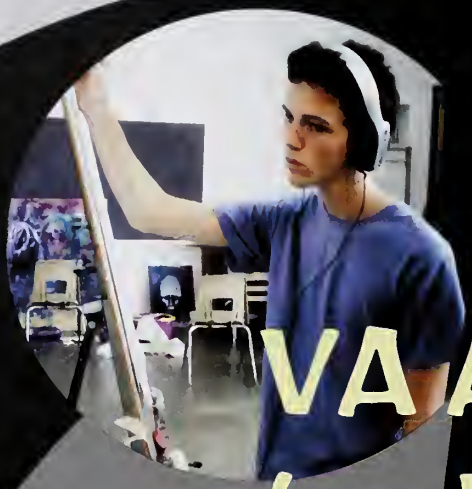
The Visual Arts program lasts two years: the first with a focus on technique and developing an individual hand, and the second on expressing one's own concepts in art. While each year is distinct, the students share the same community and teachers.The first year starts with the infamous "paper shapes" project in sculpture class. The tedious and repetitive nature is hard to forget with hours spent attempting to create the perfect paper cube or pyramid. The rest of the term follows similarly specific assignments, such as working with cut black and white paper shapes, to train both the eye and hand towards specific and deliberate art-making choices. By learning design terminology, visual artists can articulate their decisions and critique each others works, pulling from both their teachers and peers. In drawing class, they work with live models, learning the human form as they draw from life and photograph.By the end of the first year, artists have more freedom; they can work with paints and use nearly all of the resources in the sculpture studio. They should already have the beginnings of a college portfolio.VA II's have much more freedom. They are now looking for a personal touch, a theme in their work that belongs only to them. Projects are very open and can be adapted to whatever materials each student prefers. At the end of fall term, VA II's have a "Panels Show", where each student is assigned a gallery wall and can show the body of their work for a day. A peer and teacher critique the work before it is removed. They then work through winter and spring term and have an individual thesis show to finish the year.



John DeKemper working on his intricate piece of art (above).



Greg Shelnutt, one of the few VA faculty members, coaches Jackson Thomas (right).



VA All Day (and night)

Throughout the school, the Visual Artists are known for working non-stop and never getting any sleep. No matter the time, a VA can be found with their toolbox open, dark circles under their eyes, and covered with pencil shavings, charcoal, or rubber cement.

Though they may only have one or two arts classes each day, the amount of projects they are assigned cause extreme levels of stress and require work outside of class. Often, they will be assigned a project without regards to their other classes and will be forced to stay up long hours completing it.

It is not uncommon to find a VA with their work in academic classes, the cafeteria, or sprawled out in the dorm hallways. Whenever there is a free second, VA students take advantage of it because they know how much dedication, determination, and lunacy it takes to succeed in the Visual Arts program at UNCSA.

Pictures from top to bottom:
Jack Dickson working in the Drawing Studio, VA I's drawing a still life, VA I's helping Pam in the spray paint project demo, VA I students working on individual spray paint projects.

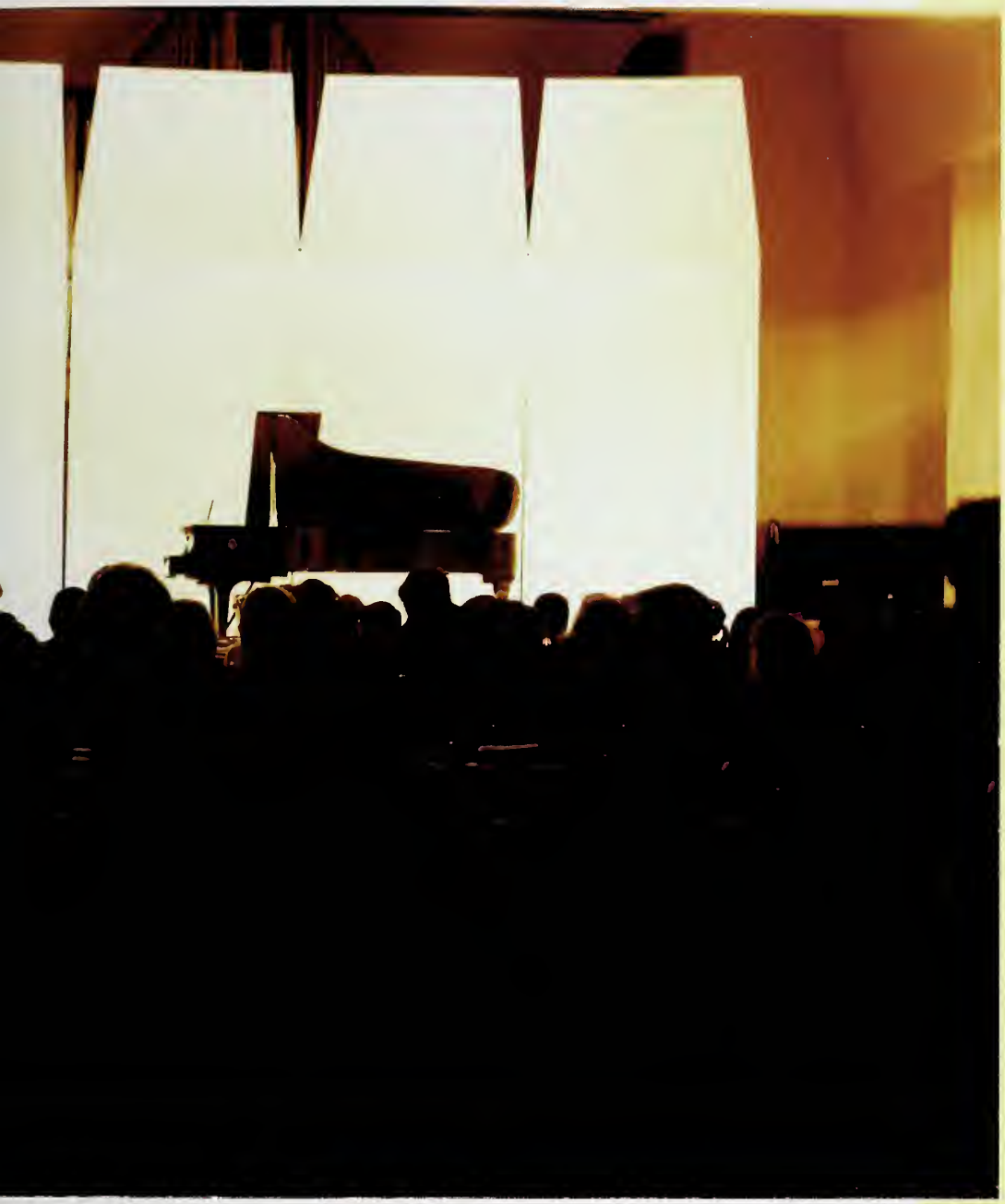
Pictures from bottom to top:
Morgan Mannino in the Sculpture Studio carving foam, Kelley Katzenmeyer working on her charcoal reduction piece, VA II students getting handicapped for a drawing class, Betsy Hwang working on a drawing.

Music Classes

While it may often seem the music students don't have any classes, this assumption is quite incorrect. Every week, musicians have at least an hour long private lesson with their teacher, where they obtain the majority of their individual instruction. Lessons provide them with their assignments and work for the week ahead. It is each musician's job to take this information and apply it to their playing. They also have a weekly master class with the rest of their studio, which includes college and graduate students. This benefits musicians because the students provide guidance and inspiration. Upperclassmen musicians take either Music Theory or Aural Skills their first year, and Music Literature (music history) their second year. These classes facilitate a more well rounded musical education prior to college. In addition, musicians take other classes specific to their instrument such as Jazz Improvisation, Collaborative Piano (accompaniment class), Reed Making, and Guitar Sight Reading Class. Some of these classes, such as Collaborative Piano, are not required of musicians, but the students that choose to take advantage of them benefit greatly from the additional musical instruction and learn new skills to apply to their instrument.

Every Wednesday, musicians meet in Crawford Hall for Performance Hour, hosted by the lovely Dr. Winkelman. This hour provides an opportunity for the School of Music to discuss future concerts and make announcements, for the music students to perform, and for everyone to see Dr. Winkelman's beautiful face. Dr. Winkelman is an emblem of hope for the music students. His shining face and frequent outbursts of scale degree singing provide inspiration for the masses. His glorious head of hair motivates students to practice in the hopes that they, too, can achieve his state of glory.

Jesse Sykes and David Krawiec in sight reading class (below).



Music students sit in Performance Hour (left).

Dr. Winkelman, a majestic sight.

Dr. Winkelman addresses the students at the beginning of each Performance Hour.

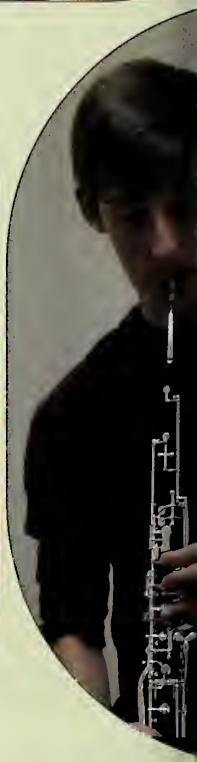
Colin Fullerton playing in Performance Hour (above).

Malcolm Ogden in sight reading class (left).

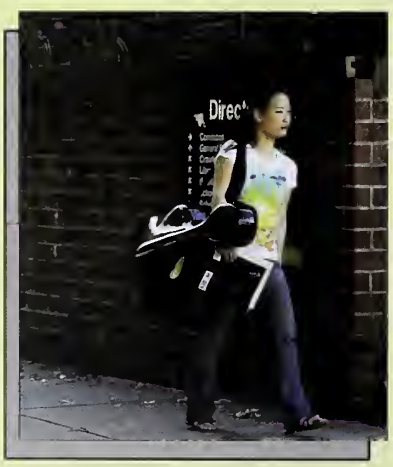
Caleb Hoffman (right) practices the marimba before his afternoon academic classes.

Jacqueline Westerduin (above) practices her guitar on 1st floor Gray.

Amber Wang (right) practicing viola.



Yebon Go (right) walks to the practice rooms, her cello over her shoulder.



Caitlin Riddle (right) plays the saxophone in "the red maze".

Practice, practice, practice...

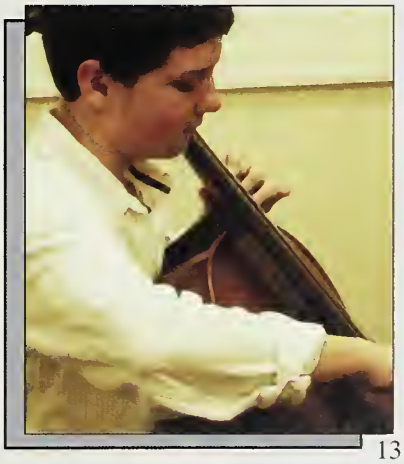
You can find them in "the maze," the first floor of Gray, a master class in Watson, the piano tunnel, Performance Hour in Crawford Hall, late at night in the dorms, and even improvising in Daniel's Plaza or the Gallery. The music students at UNCSA can be found hard at work just about anywhere on campus. From Bach to Beethoven, Chopin to Shostakovich, the musicians practice diligently for hours each day, preparing works for lessons, various ensembles, senior recitals, and auditions.

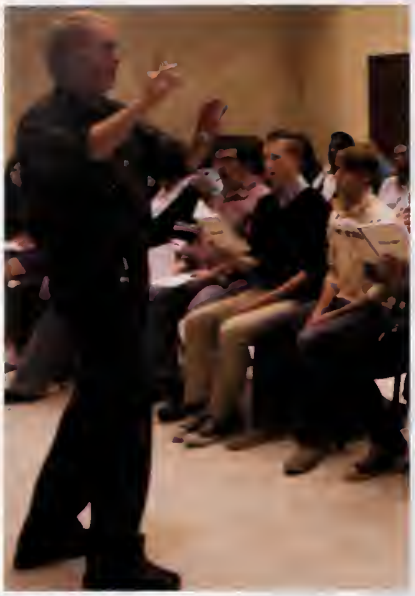
Many accuse them of having the most free time or laugh at their ability to sleep in on Wednesdays. While musicians may not have as many scheduled classes as other arts, that is because the majority of their work is individual. They attend lessons and are given the instruction to improve, but their teachers can only lead them to water; they must drink it themselves.

Stacy Ford and Ally Fion (left) play an English horn and French horn duet.

Zachary Gossett (right) practices piano.

Will Dixon (right) practices the cello.





Jamie Albritten conducts and Tyler Jiminez sings in Cantata Singers.

Felix Chen and Terris Roberts bowing wildly during orchestra rehearsal

Caitlin Riddle performs on the sax during the Jazz Band concert.

Kevin Zheng, Amber Wang, and Ronald Long, the three members of the Aureus Trio, have a chamber coaching with Sheila Browne.

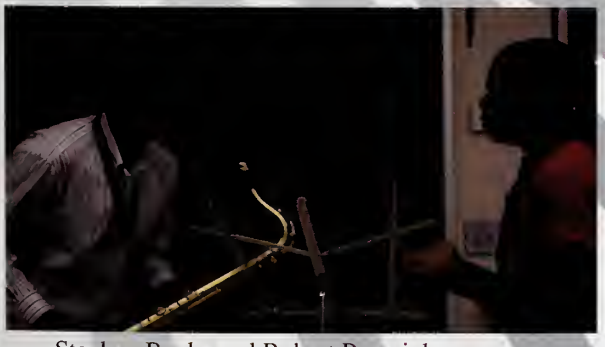
Ensembles

At the heart of the UNCSA experience.

Myra Snyder, Christian Covington, Max Witt, and Ethan Evoniuk play the xylophone during Percussion Ensemble

Complaints--that's most of what you'll hear from students about ensembles. Musicians at UNCSA are often a part of as many as three or four at a time--which means several hours of rehearsal every day and several hours of venting to friends every night. But ensembles showcase the talent at our school, and give every student a chance to perform. In addition to a variety of wind, brass, and string chamber groups, UNCSA has a symphony orchestra, wind ensemble, percussion ensemble, jazz ensemble, cantata singers--and many more. Simply put, ensembles are an integral part of the musician's experience at UNCSA.

The saxaphone quartet, Mariela Versola, Andrew Kofink, Robert Pope, and Steven Banks prepare for chamber coaching.



Stephen Banks and Robert Pope joke around during saxophone quartet.

Mercury Ensemble

You may know them as the clan, the cult, or the band of ninjas, but regardless of the name, when you see that giant mass of black approaching, you know that the drama students have arrived. Often occupying one long table in the cafeteria, the Mercury Ensemble fills the air with Broadway musicals and the funniest quote of that day.

Constantly running off to some engagement, these people always appear to be busy. They not only take acting, but also singing, voice, dance, movement, yoga, and even circus. This does not include rehearsal for the performances they have produced this year, such as "Haroun and the Sea of Stories," the Drama Cabaret, or Shakespeare's "As You Like It."

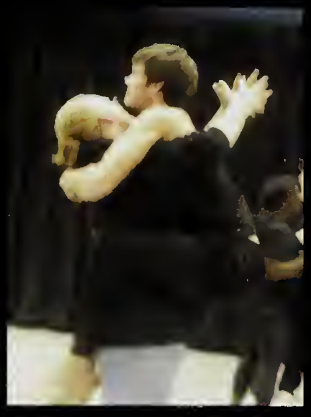
You may never see them except in academic classes or glimpses at meals, but steal one away for a second, and you'll find that they are some of the most entertaining people around, if only with the way they "show" stories, instead of simply "telling" them. The cult may seem intimidating, and the density of black overwhelming, but no matter what they're wearing, the Mercury Ensemble contains some of the most eccentric, crazy, and colorful people of the school. While they may wear it every day, there is much more to the drama students than just black.

"You are enough..."
- Gerald Freedman

"For every character, you have to write a book..."
- Kelly Maxner

"Own yourself, own your work"
- Kelly Maxner

"Merc if you WORK!!"
- Ensemble



" I am not impressed"
- Cynthia Penn

"After this year you will never be milk again"
- Kirtan Coan

"I still want THAT cookie"
- Geordie MacMinn

"It's a Gay Dance"
- Greg Walter

Ernie Long, Jake B. Frank, and Jake Owen dress up in their Goodwill finds.

Mercury Ensemble does Thai Chi outside.

Mercury Ensemble showing some "gangsta" spirit at the North Carolina Theatre Conference at Greensboro College.

Lauren Barone and Lauren Karamen practice their partner dance before movement class.

Members of Mercury Ensemble make a pyramid at the Reynolda House Museum.

Mercury Shakes Chicago

The "windy city" proved to be the perfect backdrop for successful college auditions.

The Mercury Ensemble traveled to Chicago to audition for Theatre Universities and Conservatories from across the U.S. and overseas. This event is the pinnacle of the school year, aside from all the productions and performance opportunities that the ensemble encounters. Though most of the training the ensemble receives is in preparation for these auditions, the Chicago trip can be a very nerve wracking experience. The "Drama Kids", however, have a knack for relieving stress. Calm, cool, and collected, they got through their auditions successfully, and even had time for a little fun.

Emma Miller and Rebecca Hausman on a moveable sidewalk in the airport (above).

Gabe Arant and Jake Owen heckle one another as they venture to their first college audition of the trip.

Lauren Barone and Aaron Wright get ready for auditions by practicing yoga in the airport.

The Mercury Ensemble on the airplane.

The Mercury Ensemble pauses for a moment to take in the vivacity of Chicago (above).

The Mercury Ensemble heads to the Palmer Hotel for another day of auditions (below).

Elizabeth Lail and Patrick Chittenden continue their tour of the Chicago Institute of Art.

Will Rives examines George Seurat's painting, "A Sunday on La Grande Jatte", at the Chicago Institute of Art.

Ballet...

"Talent and love of dance is one thing, but that's sadly not enough. You have to work at it and you have to dedicate your entire life to it to a certain degree."

- Ethan Stiefel

At UNCSA the majority of the high school program consists of dancers, half of which are ballet dancers. This shows just how important the ballet program is to this school. Ballet isn't just a hobby for the dancers here: it is a possible career, a learning experience, but for most, it's a love. In addition to academic classes, students juggle multiple dance classes. The ballet department puts on many shows and behind the scenes activities. From the Nutcracker to Dance in DeMille, every show adds something more to the School of Dance.

Samantha Griffin and Zoe Roberts work hard in an afternoon repertory class.

Abigail Crowell gets a few more minutes of sleep before ballet class.

Eve Jacobs takes time to stretch before class.

Megan DeMuro perfects her straddle split before her 10:20 technique class.

Where am I supposed to be?

Caroline Murphy, along with every other dance student, has to frequently check the dance boards to find out her schedule. This includes classes for the week, rehearsal times, costume fittings, and studio changes.

The Nutcracker Revamped

An extravagant Christmas party, snowflakes gliding across the stage and drifting to the ground, a land of candy with delectable sweets for two lucky children...all of these things can only mean one thing: The Nutcracker. A beloved Christmas tradition, and a repetitive one in the ballet world, The Nutcracker is a staple to every ballet company's holiday season. After performing Robert Lindgren's Nutcracker for more than 40 years, UNCSA performed a new version this year, which Dean of Dance Ethan Stiefel hopes will "enhance the production and move it forward." Mr. Stiefel choreographed and staged the battle scene, the Act 2 divertissments, snow pas, and grand pas. Nigel Burley choreographed and directed Flowers and Snow, and Warren Conover and Susan McCullough put together and rehearsed the party scene. Mr. Stiefel hopes that this new production will "provide the students with an approach to dancing that is relevant and connected to what they'll be required to do today" in the professional dance world. The students worked hard to put the production together, an average of 15 hours a week, with Sunday as their only break; that's in addition to their regular dance classes. It was a hectic and exhausting process, but the hard work paid off with fifteen successful shows of UNCSA's revamped holiday tradition.

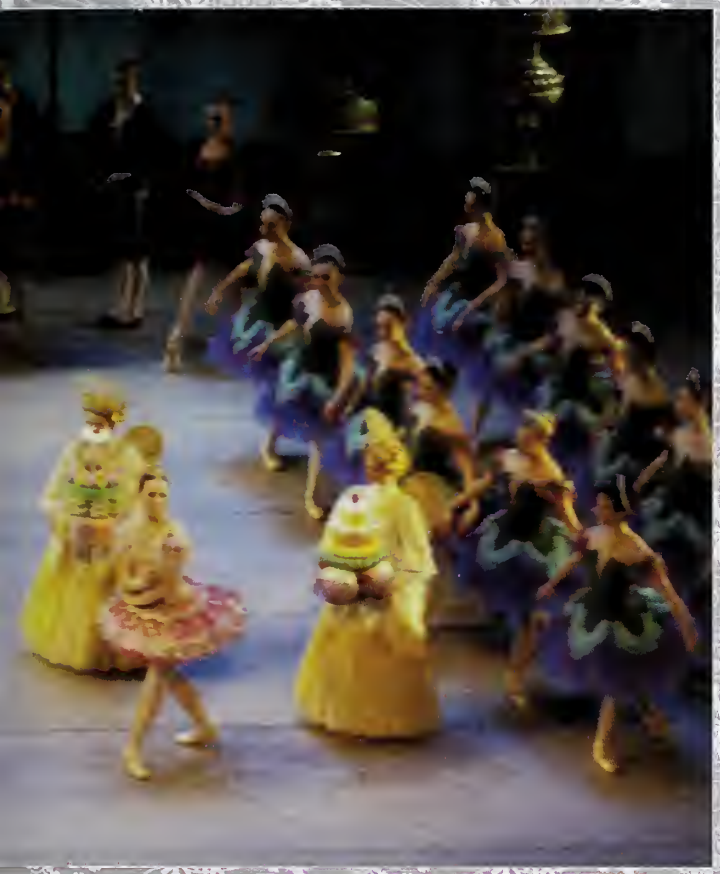
The back story: scandal at the Christmas Party! Mrs. Silverhause (Carrie Petrak) is horrified when she realizes that Dr. Silverhause (Mac Hopper) and the maid (Eve Jacobs) are having an affair!

"What I'm most excited to see is just to see everybody come together and put together a whole new production, take ownership of it, and be the first to perform something that, hopefully, will be embraced and performed for a number of years."

-Dean of Dance Ethan Stiefel

At the ballet

The Flowers, Angels and Sugar Plum wait to greet Clara and Sasha in the Land of Sweets (below).



NEW!

Baby Mice!

They scurry around the stage right after the party scene, steal Clara's Nutcracker, eat the Christmas cookies, and look absolutely adorable in the process!

The Silverhause's New Christmas Tree!

This new tree adds an extra layer of excitement to the transition scene between the party and battle. It has multiple panels that come forward to form the tree and make the it grow.

NEW!

Aye Caramba! Mac Hopper and Briana Sundstrom get their Spanish on.

Cavalier, Cooper Verona elegantly partners Sugar Plum, Brittany Stone during the Pink Pas in the second act.

Hayden Stark soars high while dancing lead Chinese.

The boozed up Russian men kick high and drown their troubles with a bottle of vodka.

Kiera Felder, Tyler Sandborn, Christina Watson, and Shelby Finnie in "Mirlitons". The "Mirliton" choreography was the only part of Lindgren's Nutcracker preserved in honor of Duncan Noble, who set the original.

Contemporary Dance

Engage Your Starfish Belly!

Contemporary? Modern? No matter how you say it, these dancers are always ready to WORK!

Modern students enrich their technique daily from five diverse and dynamic teachers who help them explore their cores, grounding of the feet, strength, internal discovery, and movement. In addition to daily modern and ballet technique classes, they also immerse themselves in one of the more creative aspects of dance: composition. Each class is encouraged to expand their movement "vocabulary" and jump out of their comfort zones.

The M1's (all of the first year students) focus on composing phrases and innovative movement. The M2's (second year students) spend all of fall and winter term working on their Partita, a four minute long structured solo in which a seashell inspires the movement. The M3's (third year students) start off the year by creating "dance-a-days", which are small pieces of work created, rehearsed, and performed in the span of two hours. These works are done in preparation for M3 Spree, a project designed to acquaint the third year students with choreographing pieces on multiple dancers.

The modern dancers are always rehearsing for their upcoming performances, including Fall Dance, Winter Dance, Spring Dance, and the Emerging Choreographers performance. These productions expand the repertoire of the students and introduce them to new and exciting choreographers.

Sierra Wingate-Bey and Jacob Stainback perform Kelly Maxner's Fall Dance piece, "River".

Shannon Sollars-White, Franklin Barefoot, Sara Seger, Jill Ratledge, Zoe Warshaw, and Stevie Burkes are all dressed and ready to perform in "Cow Girls", a favorite in Fall Dance. Shannon, Franklin, Sara, Zoe and Stevie were all horses, while Jill was the main cowgirl in the piece set by Dianne Markham.

Third Year Lecture Demonstrations

Elizabeth Homick demonstrates the opening pose of her Partita, the M2's main project.

First year students Mary Clements, Dean Biosca, Sara DeVinney, and Brielle Scully prepare for their technique class with Brenda Daniels.

Sara Seger goes through her daily task of unwinding from a long day of rehearsal.

Reagan Farfield and Samantha Clark experiment with the idea of sharing weight.

Third year students Jill Ratledge, Jake Stainback (above), and Raven Joyner (below) show off some of their movements from their lecture demonstrations; pieces aimed at young dancers to teach them the fundamentals of creating contemporary dance. However fun seeing the end result may be, the M3 go through a lot of difficult steps to see their work realized.

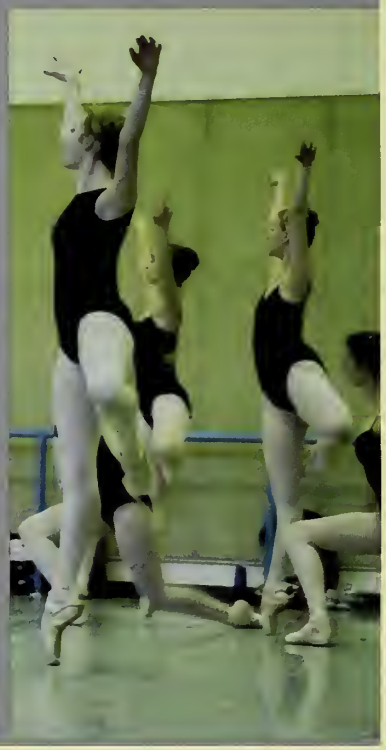
Jake explains, "You have two weeks to put together a work that you are proud of, get it approved by your teacher, participate in the other student's lecture demonstrations, attend Fall Dance rehearsals, and balance it all with a full academic schedule and social life. Sometimes you've got to scream just to be able to handle it all."

Dance in DeMille

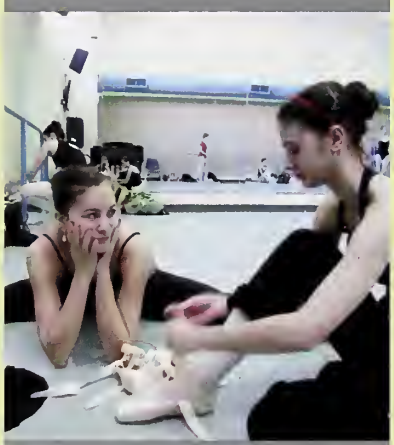
From Intensive Arts to Winter and Spring Workshops, dance majors have had the opportunity to perform many times throughout the year in DeMille Theatre. Dancers are fortunate to have a theater they can perform in right on campus. Contemporary and ballet majors work each term on repertoire pieces choreographed or staged by faculty members.

Backstage action: Ms. Danilova stages La Bayadere in DeMille Theatre.

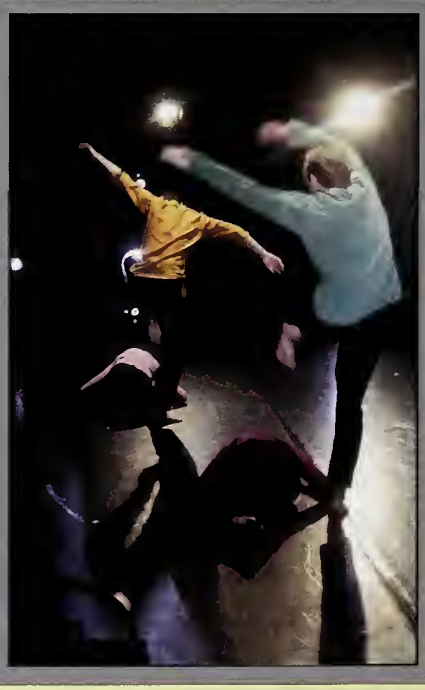
Freshmen and sophomore ballet majors rehearse for their repertoire pieces.



Lindsey Bishop practices a pose from a Winter Dance Piece.



Rebecca Johnson and Jessica Chlebowski ready themselves for a repertoire rehearsal with Ms. Cordell.

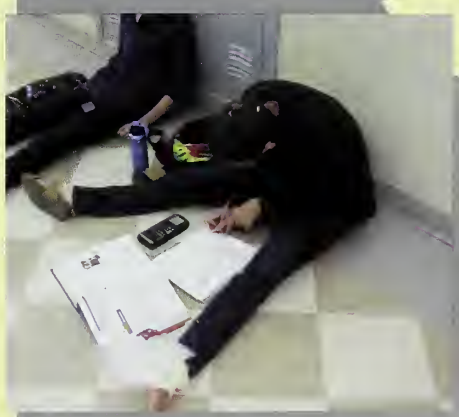


Contemporary dancers stage a piece before a show.

CAUTION
INJURIES

Most dancers at UNCSA have experienced some form of injury. When walking around campus, or through the workplace, it is common to see dancers wearing boots or observing classes due to injuries such as tendonitis or stress fractures. Although these injuries can be aggravating, with the help of the Wellness Center's Athletic Trainers, the pain can be lessened and even eliminated. Dancers are lucky to have access to such wonderful amenities in the heart of their campus. Without the Wellness Center, dancers would surely be a pile of mangled bones and strained tendons.

Unfortunately, Casey Sauls, a Junior dance major, suffers from consecutive injuries. She was diagnosed last year with a stress fracture on her left foot, and now one on the other. When will the "boot" go out of fashion!?



Top: Abigail Crowell and Brodie Wray talk while icing ailing body parts during their free time. Middle: A torn ligament saddens Sarah Berube greatly. Bottom: Kimberly Idol kills two birds with one stone by finishing up her math homework and icing an ankle injury.

BETSY HWANG

ACTIVITIES

Opening Weekend

The Crew and Peer Leaders arrive on UNCSA's campus a week before the school year starts to plan events for opening weekend. Although this weekend is only one of several students will experience throughout the year, the first impression of UNCSA is one that will remain with them until graduation.

When the new students arrived, they were immediately swept off into festive and creative "ice breakers". The theme of this year's orientation was "Carnival of the Arts", and the entire weekend was a big party.

The weekend included many meetings, an ice cream social, games, a spontaneous water gun fight, and the opening weekend dance (where the majority of the male population showed up half naked).

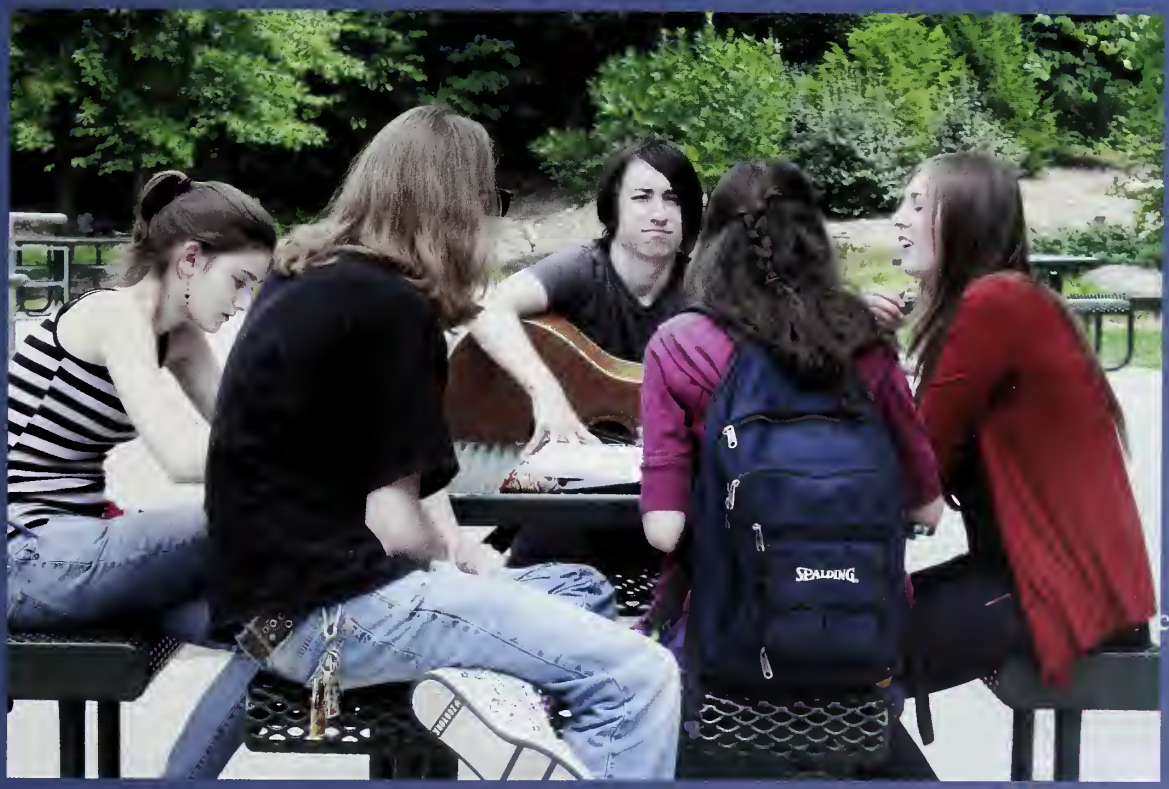
Once the parents were out of the picture and the returners arrived, the true UNCSA experience began. Even though at this point arts classes had not started, the late night madness in the dorms ensued.

Despite the quirky and awkward "ice breakers" and the unexpected water gun attack, opening weekend was a success in the eyes of both new and returning students alike.

Students (top right) participate in a massive game of Duck Duck Goose.

Spencer Shope (above) hula hoops.

Students (left) participating in a water balloon toss contest.



Brett Meyers meets Kelley Katzenmeyer, David Krawiec and Jaqueline Westerduin (right) by serenading them with dirty Blues riffs.

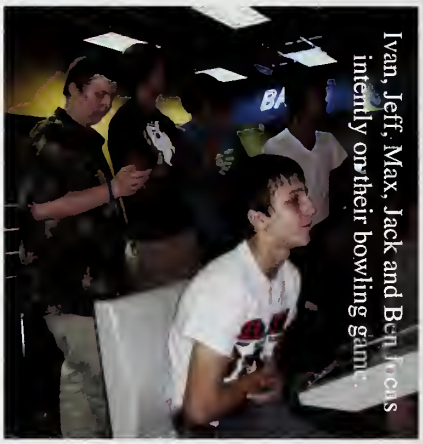
THE CREW

Edwin Martinat, Terris Roberts, Josh Hall, Regan Fairfield, Lindsay Carter, Grace Brewer, Mazena Puksto, Jack Rice, Morgan Rouse, Tyler Sandborn, Ben Ingel

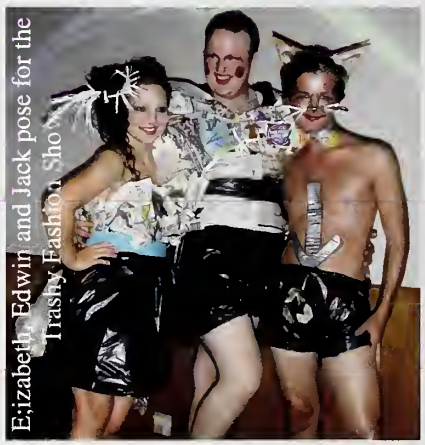
PEER LEADERS

Shannon Sollars-White, Caitlin Riddle, Mary Margaret Johnson, Becca Place, Christian Parnell, Ivan Potter-Smith, Grace Brewer, Sierra Wingate-Bey, Christian Gray, Elizabeth Homick, Caroline Ewen, Shelly Zeiser, Jack Rice, Jeff Coward, Alex Orenstein, Carlie Herron, Max Witt, Kelley Katzenmeyer, Morgan Chmielewski, Nyambi Shannon, Malcolm Ogden, Paige Berrier

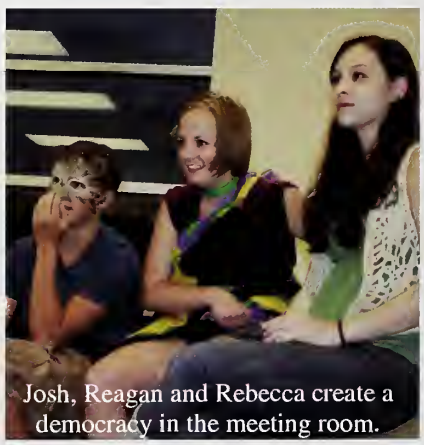
Carie and Becca work on their floor decorations late at night.



Ivan, Jeff, Max, Jack and Ben focus intently on their bowling game.



E;izabeth, Edwin and Jack pose for the Trashy Fashion Sho



Josh, Reagan and Rebecca create a democracy in the meeting room.

Josh Hall Prepares to fly away.

The Peer Leaders, Crew, and Student Government Association are the leaders of our campus that help build our community. Peer Leaders and Crew members are both programmers. The Crew works on numerous events from large events like Beaux Arts and Prom, to much smaller events like Movie Nights on the Hill and Spookywoods. Peer Leaders create events that establish a living and learning environment that is conducive to artistic, academic, and personal growth. All of these students are expected to model the highest artistic, academic and community standards. SGA is a voice and a lending hand for the student body. These students are the problem solvers of the community; they see something they want changed and strive to fix it.

Sierra, Elizabeth, Kelley, Shannon a
Shelly, create one of the large bann
seen above the connector desk.

The SGA Executive board give the thumbs up.

SGA

Shelly Zeiser, Carlie Herron, Alex Orenstein, Sierra Wingate-Bey, Jeff Coward, Morgan Chmielewski, Nicole Krasnodebski, Kiera James, Trina Tyler, Jack Rice, Malcolm Ogden, Sarah Berube, Kayleigh Danowski, Eve Jacobs, Mary Margaret Johnson, Pattersen Floberg
Not Pictured: Gabe Arant, Cooper Verona, Ivan Potter-Smith, Christian Bufford, Will Rives, Emily Gomez,

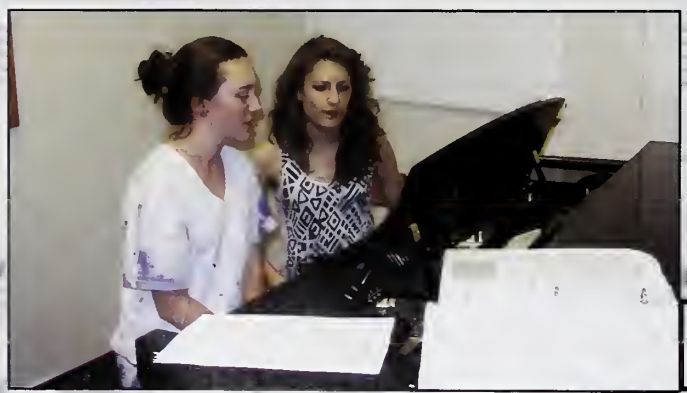
The Sweet Pickles sang sweetly at Seeds of Love for Errol where they got a standing ovation.
Pictured from left:
Mary Margaret Johnson (Co-President), Emily Gomez, Allegra Hairton, Colleen McCollough, Caitlin Riddle, Lindsay Carter, Emma Lalor, Shelly Zeiser (Co-President)
Not Pictured:
Ally DeRome, Scarlet Canaday

Sweet Pickles Ladies In Arts

"Those who can, do. Those who can do more, volunteer." Author Unknown

Sweet Pickles is a student-led all-female a capella group that believes a little singing can go a long way. Founded by Abi Clark (who was not a vocal student) in 2008, Sweet Pickles was started to provide a way for girls to bond with others and express themselves outside of their art classes. The girls get together once a week to practice songs for their upcoming events. This year the Sweet Pickles sang at Seeds Of Love for Errol, a community fundraiser for Mr. Milliner's son Errol who has severe medical problems; Festival of Trees, a benefit for the Brenner's Children's Hospital; local nursing homes; and at campus events. Though the rehearsals can be tedious the girls make the atmosphere fun and relaxing. Colleen McCollough, a vocal student, says, "Sweet Pickles provides a nice break from classical singing as well as a mental break because we laugh and joke around while rehearsing. I've also grown artistically because harmonizing is a big part of singing and singing with a small group really allows me to hear harmonics and vocalize. Plus being a member of Sweet Pickles has allowed me to meet people and form close friendships."

Caitlin Riddle, Colleen McCollough, Allegra Hairton, and Emily Gomez having a good time while learning a new song.



Mary Margaret Johnson and Emma Lalor using the piano to harmonize.

The Ladies: Pictured back row from left: Catherine Pratt, Emily Wilson, Molly Jones, Shelly Zeiser (Vice President), Caroline Ewen (Secretary), Nicole Kransnodebski, Sierra Wingate-Bey, Emerson Rhudy, Andrea Lankester, Leslie Williams. Front row from left: Carlie Harron, Emma Tilson, Rebecca Place, Carrie Petrak (President) Not Pictured: Nancy Cantine, Jessica Chlebowski, Shana Feggins, Kiara Felder, and Khara Kowlaski

When someone asks Jessica Chlebowski about Ladies In Arts her reply is, "It's fun and a good way to get involved." Ladies In Arts, which began as a small group of ladies in 2006, has turned into a prominent organization on campus. LIA was created to bring girls together from across the arts to grow through service projects, leadership, communication, and overall humanity. Because the members live on campus, LIA is a way for the ladies to get out in the Winston-Salem community in ways they might not have been able to otherwise. The ladies believe that giving back, even just a little, makes everyone's world better and brighter. This year the girls have been busy getting involved by serving food at Seeds Of Love for Errol, building homes for Habitat for Humanity, and helping out with events on campus including the Chocolate Festival.

Emma Tilson and Hannah Weeks help serve food at Seeds of Love for Errol.

Nicole Kransodebski and Caroline Ewen write letters to soldiers stationed outside the United States.

Caroline Ewen, Ladies In Arts secretary, takes pride in keeping the records for LIA. "I think it's a really good group for girls living in the dorms to have the opportunity to reach out in their community and get involved in events on and off campus. Being secretary allows me to get to know the girls on a more personal level, and its fun to help keep the club organized."

High School Advisory

Working comprehensively with the high school community, the High School Advisory Committee (HSAC) is comprised of students, faculty and staff from all areas of school. HSAC works in communication with the Vice Chancellor of Student Life, the Dean of the High School Academic Programs and all others as necessary to accomplish their goals throughout the year. Alex Orenstein, the Student Government President, serves as the chair of HSAC.

Scott Hendershot (Adviser of HSAC) and Alex Orenstein (chair of HSAC) run a meeting. Gabe Arant participates (right).

Chris Evans and Sean Mulligan attend a meeting.

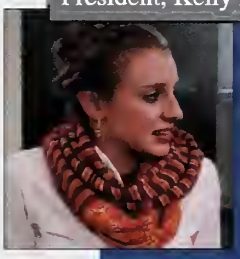
January's High School Advisory meeting.

S.A.A.V.E

350 Day Climate Action Plan rallies: Ally DeRome, Kelsey Maiorano, Jack Rice, and Brielle Scully (above)

S.A.A.V.E. Co-President, Trina Tyler

S.A.A.V.E. Co-President, Kelly Mackie



S.A.A.V.E. Assistant President, Jack Rice

Gray Swartzel and Jack Rice make signs promoting energy conservation (above).

Jack Rice and Trina Tyler run a S.A.A.V.E. meeting in the Connector. Shannon Sollars-White and Natasha Kovacs listen (left).

S.A.A.V.E. Energy! Turn off the lights!

S.A.A.V.E. stands for Student Artists Against Violating the Environment and is a student-run organization proactive in creating on-campus environment awareness. Founded in 2009, the two co-presidents, Trina Tyler and Kelly Mackie, as well as assistant-president, Jack Rice, have been taking small, but efficient steps toward an eco-friendly campus. From placing recycling bins on dorm halls, introducing the eco-clamshells in the cafeteria last year, and hosting candle-lit drum circles (conservation hour several times a term: time to turn off the lights!), S.A.A.V.E.'s members are passionate about their projects and are positive voices that this campus community needs! S.A.A.V.E.'s goals for the future are to register for box tops, encourage campus awareness of earth hour, and work towards becoming a pilot school for green energy.

Yearbook

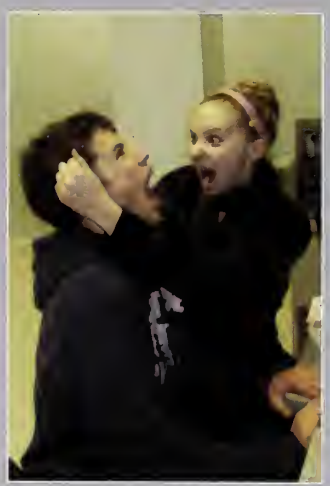
Storming down the hallways, disturbing normal activity,waking up before the crack of dawn of Wednesday mornings, and hiding out in the computer lab during lunch on Thursday, the yearbook staff are the creepers of the school. Always lurking in the back of events, these people attempt to preserve the memories of the year.

Dealing with malfunctioning computer programs, color crisis, and uncooperative people are daily activities for those on yearbook. They can often be seen throwing people into a picture or using force to make students get their individual shots.

While the yearbook staff is frequently challenged with finding new angles to report, writing creative articles, and getting pictures, they have tried to present an inclusive view of the year as a whole all the while having fun.

"I wanted to be involved in the school." -Sierra Wingate-Bey

Sarah Berube, Kayleigh Danoski, and Elizabeth Homick take a break from working on their pages to smile for the camera.

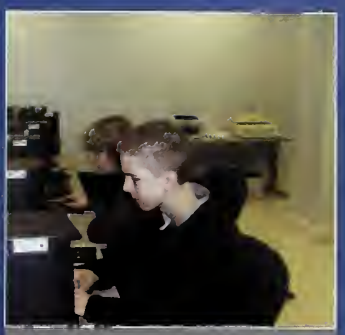


Above, Josh Hall and Shelby Finnie take out their frustration from designing their yearbook pages.

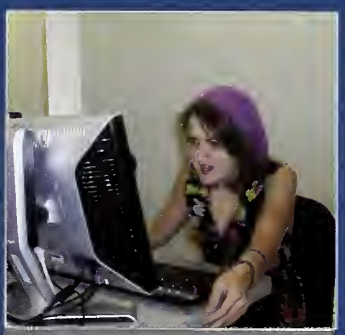
Right, Perry Bundy takes a picture of the school.

Why did you join yearbook?

The 2009-2010 Yearbook Staff back row from left: Carrie Petrak, Emily Wofle, Shelly Zeiser, Mr. Bo, Obi Ludwig, Kayliegh Danowski, Sarah Berube, Kiera James, Khara Kowalski, Alex Day, Nicole Krasnodebski, Rebecca Place, Josh Hall, Christian Bufford, Mary Margaret Johnson, Alex Orenstien, Amanda Roberge, Barron Fenwick, Sierra Wingate-Bey, Elizabeth Homick, Shelby Finnie, and Toria Mangum

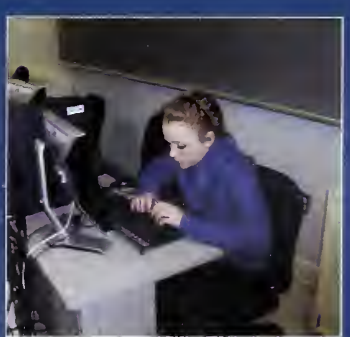


"Mr. Bo made me." - Obi Ludwig



"Yearbook is always a really big deal for me at the end of the year, and I wanted to be a part of it."
-Khara Kowalski

Mr. Bo helps Kiera James edit a yearbook article.



"I wanted to do something visually creative.
-Amanda Roberge

David Naquin (below) "breaks it down" during the annual Halloween dance.

Cameron Wood and Spencer Shope (above) strike a pose in the midst of the Halloween chaos.

Halloween...

UNCSA Style

Aside from Beaux Arts, Halloween is the most celebrated time on UNCSA's campus. Between the annual Halloween Dance and this year's first annual "Haunted Eisenberg," students go all out with their costumes, donning quirky and creative outfits, often handmade and conceptualized by the students themselves. The dance studios are especially known for their thematic costumes. Students can watch "The Nightmare Before Christmas" on the hill while sipping hot chocolate, get a thrill on the SpookyWoods trip, attend a terrifying Halloween trombone recital, pay a visit to the ghostly organ concert, or trick-or-treat in local Washington Park. Although UNCSA students are typically away from home where the trick-or-treating happens, the Halloween madness is equally thrilling on campus.

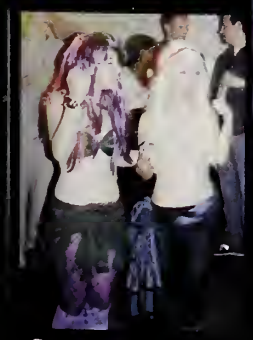
Lindsay Carter (above) prepares for a haunted evening in Eisenberg.

CJ Burroughs and Leah Benoit (above) dance the night away in their fun and festive costumes.

Sierra Kinsora and Sarah Pantall (above) dress as fairies for the costume contest.

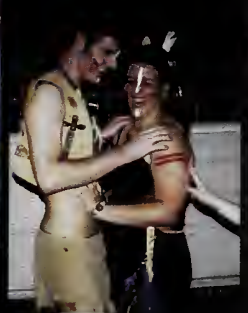
k Rice, Anna Fancourt, Patterson Floberg, Rebecca Hausman, Josh Halls, idsay Carter, and Regan Fairfield (above) dress up in ghastly clothing for unted Eisenberg.

Andrea Lankester and Kelly Mackie (above) dress up as school girls for the Halloween dance.



Spencer Shope and Lee Pippin in costume.

Caleb Hoffman reconnects with his roots, dressed as a Phillipino man.



Gray Swartzel and Alex Day dress as Indians.

Nancy Cantine poses in her sailor costume.

Jack Rice dresses in spooky attire for Haunted Eisenberg.

Sydney Lukert wears a "scary" shirt to class.

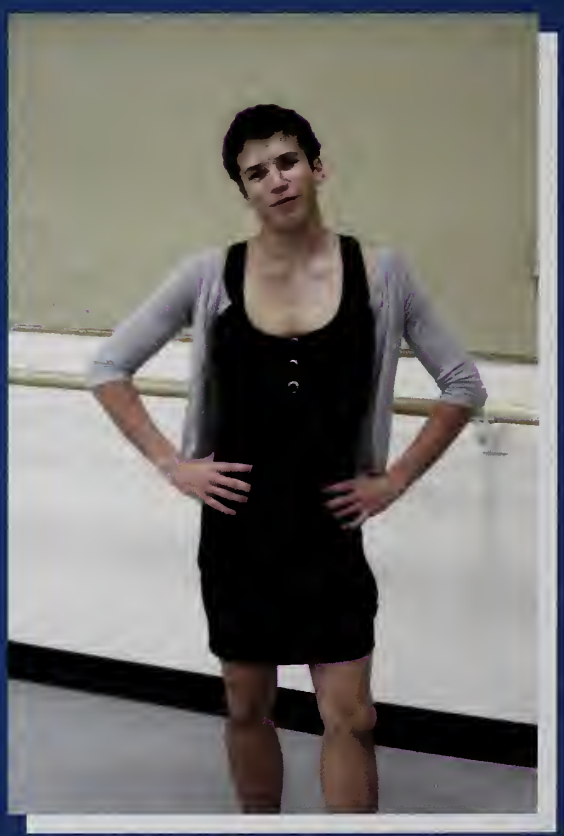
SPIRIT WEEK

Spirit week, like Halloween, is a festive time at UNCSA. This year's Spirit Week featured "Dress Like Another Student Day", "Dress in a Single Color Day", "Ninja Day", the infamous “Gender Switch Day,” and of course "Pickle Pride Day". Students participated each day in wacky and “out there” ways showing a kind of school spirit that is unique to UNCSA. Each morning, teachers and students alike wait for the day, excited to see the new and creative looks their classmates will wear.

Morgan Rouse and Mazena Puksto (above) swap clothes for "dress like another student day".

Josh Halls (right) gets into school spirit when participating in "gender switch day".

Hannah Davis adopts Indy Faris's usual attire on "dress like another person day".

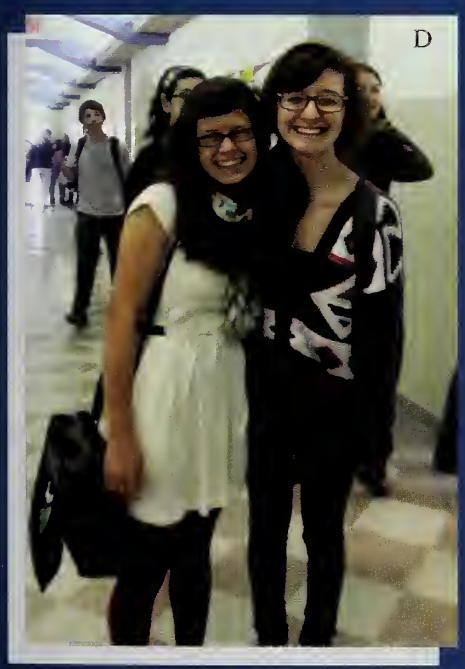


A. Elizabeth Homick and Katie Love dress as each other during Spirit Week.
B. Ninja, Cameron Wood, attacks students such as Malcolm Ogden on third floor Gray.
C. A Group of students gather together on "Dres in a Single Color Day".
D. Shelly Zeiser and Morgan Mannino switch styles for a day!
E. Eighth graders Emma White, Hannah Davis, Mary Catherine Young, Kylene Valoris, Betsy Mann, and Abigail Crowell have super gansta attitudes and clothing for "gender switch day".

A

B

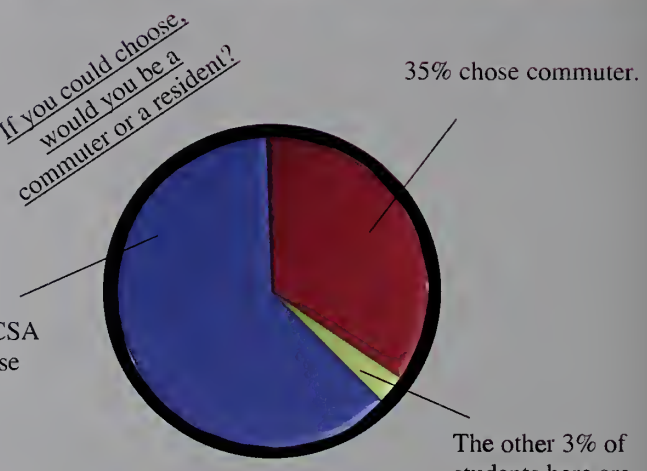
C


D

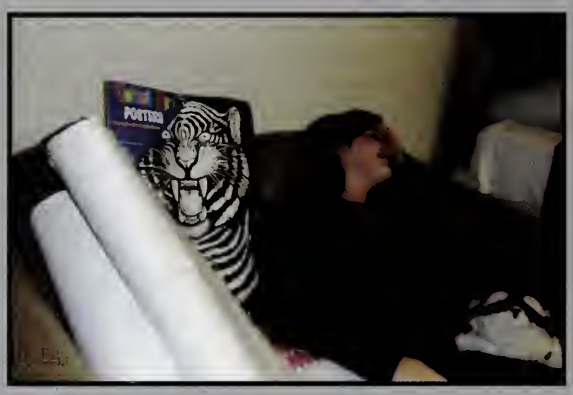
E

A group of residents join their commuter friends for a sleepover away from the dorms.

Jack Rice, Ben Ingel, and Tyler Sandborn enjoy the social life at school.



Even Furth finds a quiet place to get his work done.



Paige Berrier escapes from her room to visit another student in order to release her stress..

Shannon Sollars-White, Tyler Jimenez, and Brielle Scully are happy residents.

Residents signing out.

Resident or Commuter?

Elizabeth Homick enjoys messing around in the connector.

On our unique campus of UNCSA there has always been an unspoken rivalry between the residents and the commuters. Each side believes they have the better of the two choices. In attempt to settle the issue, we investigated. Here is what we found to be the advantages of being a resident. Residents have the benefit of being closer to school facilities, they become more involved in school activities, they experience more independence from parents, and the number one seller… they are closer to friends and build stronger relationships. Kate Archer put it best, "I like living on campus because of the community and friendships with my fellow students." Commuters, on the other hand, get to go home and sleep in their own bed, eat home cooked meals nightly, have space to themselves, have no curfew, and the number one best reason for being a commuter… having a car on campus. As Obi Ludwig, who just this year switched to being a commuter, said, "I like being a commuter except that I don't have a car right now." We came to the conclusion that this rivalry will never be settled because there are great advantages to each. But you can strive to get the best of both worlds. If you're a resident, find a good commuter friend to drive you places and if you're a commuter, find a good friend that is a resident to let you stay in the dorms every now and then.

Kate Archer finds time to relax in the dorms.

Shelby Finnie shows off her closet (which is bigger than a dorm room).

Eve Jacobs, Tyler Sadighi , and Tyler Jimenez take a break in the connector from studying for exams.

We Love to Hate the Caf!

But we always rely on the Cafeteria to Feed us just like mama

While UNCSA is known for its creative students, stellar arts, and passionate faculty, people often underestimate the power of the UNCSA cafeteria. Throughout the year our kitchen staff has shown their colors by making "the caf" just as artistic as the walls of the graffiti tunnel.

Like all art, the artistry of food can either go very well, or very, very badly; except error in this failed art can affect our stomach and cause an evening in the bathroom. Some "creative" foods include: frog legs, cheese pizza with hummus in place of tomato sauce (which also includes practically every dry vegetable from the salad bar), eggplant Parmesan which is actually veggie burger Parmesan, assorted chocolate cakes which taste like fruit, and chicken quesadillas that do not include cheese. Though experimentation is good, it's best that the cafeteria does not get too risqué.

This year, there were quite a few changes made to the menu in order to make the food more edible. The cafeteria integrated international food nights and took us on a trip to Italy, China, and even Hawaii! A massive array of foods were served and made the students excited about eating and took them away from the stresses of being an artist. In addition to the international nights, the cafeteria replaced the sandwich station with "Sizzlin' Pasta with Nancy", where you are able to choose from array of fresh vegetables to be cooked in with whole wheat pastas. While we are able to enjoy the fresh pasta almost every day, the cafeteria also finds ways to spoil us with special treats. Occasionally they will have REAL ice cream, tomato basil soup, or cinnamon toast crunch. Now that's a sweet way to start the day!

The caf has also increased its awareness toward the vegetarian population along with improving taste and health. Everyday, there is fresh fruit, beans, hummus, tofu and vegetarian versions of classic meat items like veggie burgers, vegetarian lasagna, and soup.

For better or for worse, we still love the cafeteria, for its workers act as our mothers and fathers, ensuring we come home to an interesting, hot meal.

Can you match the cafeteria special with its picture to the right?

1. Nutritious Spinach Salad
2. Fro-yo Creation
3. Rubber Green Beans
4. Potato Salad Surprise
5. Mystery Pizza

Kaitlin Sines, Shaina Wire, Kim Idol, Zoë Roberts, and Stevie Burkes get together to fill their empty stomachs and catch up with each other (above). The cafeteria's special that night was lasagna and grilled cheese sandwiches.

The students of UNCSA were lucky (or not so lucky) to be the first to taste some of the cafeteria's bold food choices (above). By far, frog legs was the most absurd food to be served.

Jackson Thomas and Devany Tesch use their dinner break as a breather and to relax away from daily chaos (left).

Cereal, brownies and the Salad bar are reliable sources of food when other foods are unappealing. Lucky Charms and Cinnamon Toast Crunch are delightful rarities in the caf and are normally devoured immediately.

An apple a day, keeps the doctor away! Aaron Wright follows this philosophy daily and the cafeteria helps maintain his health (above).

Swine Flu

Dean Biosca dressed up as a sick swine flu piggy for his modern class's Halloween theme, M1 has H1N1.

Top 10 Ways To Stay a Healthy Pickle:
1. Don't get in a pickle - get your H1N1 and seasonal flu shots, yes - all 3!
2. Did I say, wash your hands often?!
3. Coughs or sneezes belong on a tissue or your sleeve.
4. Feeling ill? Be a good dill- go to health services quickly!
5. Artists don't let artists go 2 class sick!
6. Wash your hands! Hand sanitizer is your BFF!
7. Better safe than sorry- take time 4 rest, meals & relaxation.
8. Keep your fork 2 your own plate.
9. Don't kiss Miss Piggy, Babe, or Wilbur.
10. Avoid criticizing construction material preferences of The Three Little Pigs.

A variety of an H1N1 prevention sign.

KEEP THE H1/N1 VIRUS (SWINE FLU)AWAY FROM UNCSA

- Cover your nose and mouth with a tissue when you cough or sneeze. Throw the tissue in the trash after you use it.
- **Wash your hands often with soap and water,** especially after you cough or sneeze. Alcohol-based hand cleaners are also effective.
- Avoid touching your eyes, nose or mouth. Germs spread this way.
- Try to avoid close contact with sick people.
- If you are sick with flu-like illness, CDC recommends that you stay home for at least 24 hours after your fever is gone except to get medical care or for other necessities. (Your fever should be gone without the use of a fever-reducing medicine.) Keep away from others as much as possible to keep from making others sick.

Edward Cullen and Bella Swan exchange concerned words about the swine flu.

Women of The Wellness Center ready to administer swine flu vaccines.

First, the cows went mad. Then the birds got the flu. Now, disease has infiltrated the pigs. That's right. Oink. Oink. Which farm animal will be next?

The swine flu has been apparent everywhere this year, but it's unclear if it has been more noticeable in sick students or prevention hype. Massive hand sanitizer dispensers line the hallways of the dorms, and giant bottles appear on every available ledge in classrooms, the cafeteria, and the Pickle Jar . Several different varieties of "ways to prevent H1N1" posters are scattered around campus, most noticeably on the back of Student Orientation Leader's t-shirts. There was even one Performance Hour devoted to H1N1 prevention and the administration of vaccines.

While The Wellness Center has been extremely involved with urging students to get vaccinated, students have still gotten sick. Some students have gone home, but for others who live to far away, they move to the "confinement room" on first floor Moore where they remain until they are well again.

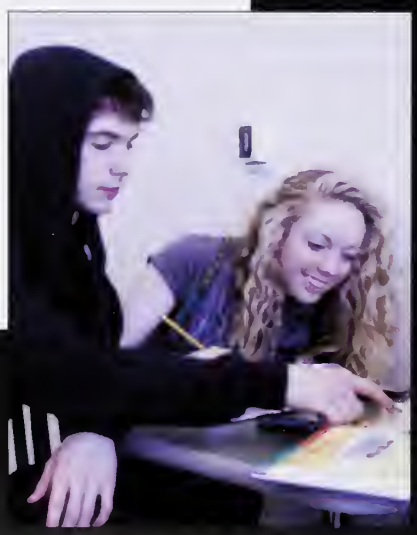
Jack Dickson describes his parents' joy at his having to return home due to getting sick. "I think my parents purposefully gave me swine flu so they could keep me locked up at home." While this irony provided him with a nice visit to his family, overall, students who have had swine flu agree that it is terrible. "Swine flu sucked." says Delaney Wing.

Have you been hit?

"Since I began at UNCSA, the relationship between the high school and college voice students has always been positive. They exemplify the potential that my voice has to grow and they always help if I have a question."
- Tyler Jimenez.

Brielle Scully, Dean Biosca, and Michael Wells lie side by side in technique class (right).

Chris Brown and Caroline Roddis [illegible] first [illegible] Gray [illegible]



Ben Coalter and Jill Ratledge sit together in the Pickle Jar after school (above).

The Big Picture:

Community Interaction

Most outsiders are unaware that the University of North Carolina School of the Arts community consists of much more than the high school department. UNCSA has a graduate program, undergraduate program, and a high school program. All of these students share one campus and work together on some of the same productions. High school students in music, visual arts, and dance (especially contemporary) have arts classes with college students and occasionally upperclassmen take college academic classes. Again, an outsider may wonder about the atmosphere of these joint classes as it is such an unusual arrangement, but really, on campus, these classes are completely integrated and united. As high school and college students alike study their art each day, they develop a friendship around the work. In the music department, high school and college students attend the same master classes and work together in the same studios, which are based upon instrument rather then age. Similarly, college students are placed in levels made up primarily of high school students in the ballet department, while the contemporary department is designed for college students, but includes some high school students. Finally, Visual Artists occasionally take classes with college students and must share their work space. After working side by side and completing the same assignments, the differences between college and high school become insignificant as everyone shares the same appreciation for their art.

High School College Pickles

"Having college kids on campus isn't really a big deal. A lot of them are around my age and they don't treat me any differently because I'm in high school. They're getting a great education and great facilities and they have to deal with the fact that this is a combined high school, undergraduate, and graduate campus. They're sharing everything with artists who are just as passionate and dedicated as they are."
-Trina Tyler, VA II

"I love how high school and college students get to mesh together for arts classes. My friendships have been spread to new levels through the college kids I now get to have as classmates. It is nice to be able to recognize more faces around campus as my familiarity with the college students grows. There is not much of a maturity barrier because we are all sharing the same experience of being away from home in order to progress towards the goal of pursuing our art form."
- Brielle Scully, Contemporary

This town is more than Krankie's...

Jack Rice, Caleb Hoffman, and Max Witt (Right) have a street side jam at an arts festival downtown. Sierra Wingate-Bay (Below) enjoys Winston's *Rock the Block* celebration.

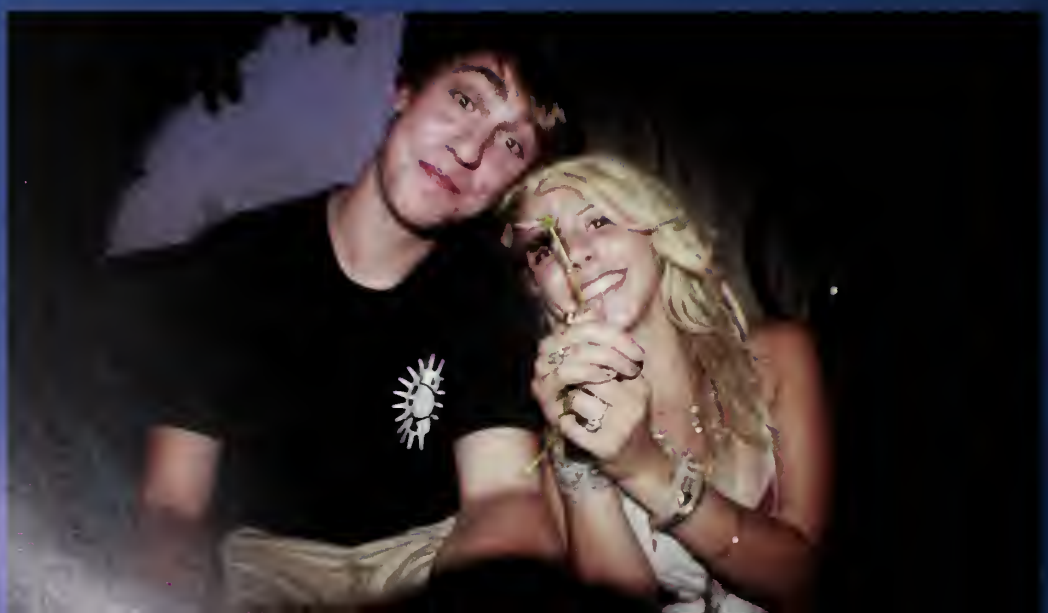
The UNCSA campus resides at 1533 South Main Street, just before quaint Old Salem, across from Washington Park, and only a walk away from downtown. After long tedious days spent in studios and practice rooms, the weekends serve as an opportune time to leave campus and explore the lovely city of Winston-Salem. Of course everyone knows there's Krankie's, the famous coffee shop and warehouse, but what about the other attractions?

Restaurants: Mary's of Course, Sweet Potatoes, Foothills, West End Cafe, Downtown Thai, Kernal Kustard, Mellow Mushroom, Noma, Sixth & Vine, Wolfie's, and The Filling Station

Coffee: Chelsea's, Brew Nerds, Starbucks, and Cafe Prada

Activites: Contra and Folk Dancing at "The Vintage Theatre" or a bike ride along the Salem Bike Trail.

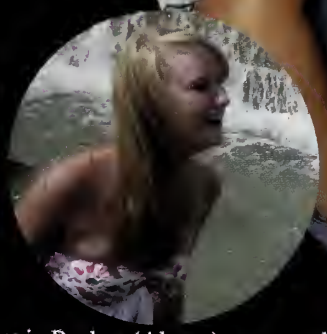
Henry Spencer and Emily Braswell (Right) attend a community fundraiser at Krankie's.



Connor Cohen and Ben Ingel enjoy a weekend breakfast at Mary's of Course,. This popular diner is only a twenty minute walk from campus.

Nicole Krasnodebski, Tommy Burnett, and Zachary Massery peruse Winston's downtown nightlife.

Right: Kelsey Maiorano, Katie Love, Leslie Williams, and Elizabeth Homick at Rock the Block.



Stevie Burkes (Above) stops at the stairs-fountain downtown to cool off.
The Vintage Theatre (Right), just across the street from UNCSA, is a great place to spend an evening Swing or Contra Dancing. "Yee-haww!"

Let it Snow!

This year, in the mild climate of the south, Winston-Salem got more snow than it could handle! Snow is not a common experience during winter in this part of the country, so when students looked out of their windows to find little white flakes drifting from the sky, they were overjoyed. In the past six years, UNCSA has only experienced one full snow day. This year, however, the campus police were forced to close campus because the road conditions were too severe for teachers and commuter students. We received two snow days and a delay this term, and the students enjoyed the break."I spent my snow day cuddling up with a cup of hot chocolate and catching up with my academics," confesses Shannon Sollars-White, while Jerry Wyatt spent his day doing some "extreme sledding". Though the snow was exciting and refreshing, the students at UNCSA were ready to start school and get back to their work. Tina Laforgia explains, "Though I loved the snow, I was so ready to get back to school and see all my friends and get back to ballet class. I was starting to get out of shape!"

Top: Jenna Rees, Jack Rice, Seth Acenas, Trina Tyler, and Henry Spencer stand proudly in front of their snowman.

Bottom: Ivan Potter-Smith admires the wintry campus.

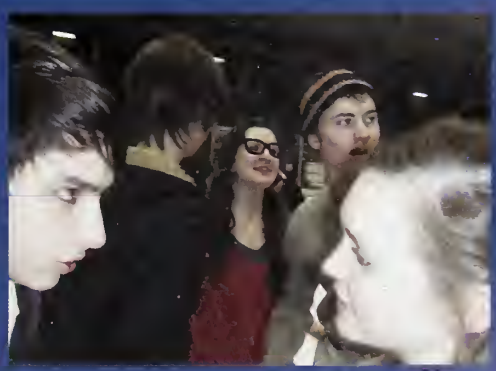
Ronald Long spends his lovely Froze Arts sipping lemonade while stolen popcorn bags chill in his jacket.

Miles Sollars-White lost 0 - 9 against Malcom Odgen playing Wii Sports in the connector.

Froze Arts 2010

Bottom Left: Shannon Dixon and Emerson Rhudy try to maintain balance!
Bottom Right: Connor Scott-Cohen, Sara Havener, Jerry Wyatt, Eve Jacobs and Jacob Owen enjoy each other's company on the ice.

Froze Arts is always an exciting celebration in the midst of the winter term doldrums. This year the biggest hit was the ice skating trip. There was hot chocolate, ill-fitting skates, and wonderful gliding penguins. Penguins? Yes, various people wore penguin costumes throughout the evening. Oh, arts school. After everyone recovered from their bruises and blisters from the intense ice skating, the next evening was spent in the connector with a rousing game of Wii Sports. Froze Arts was a great way to relax and forget about all of the stresses of winter term and the gloomy weather.



A Night In Vegas
Prom 2009

Upon first walking onto the dance floor all were overwhelmed by the sight of red and black ballons, the sound of popular jams played by the DJ, and the smell and taste of the delicious fondue at the refreshments table. Prom at the end of the 2008-2009 school year was an escape from Winston-Salem, to a evening out on the town of Las Vegas. It was a beautiful evening with a Casino theme. Everyone danced the night away and disregarded any feelings of sore feet. "Single Ladies" by Beyonce was a big hit at prom and several people performed the choreography on the dance floor. After prom was just as enjoyable with the UNCSA buses taking students to IHOP for a midnight after-prom snack. Prom at UNCSA is unlike anyother prom with unforgettable outfits, dancing, and memories.

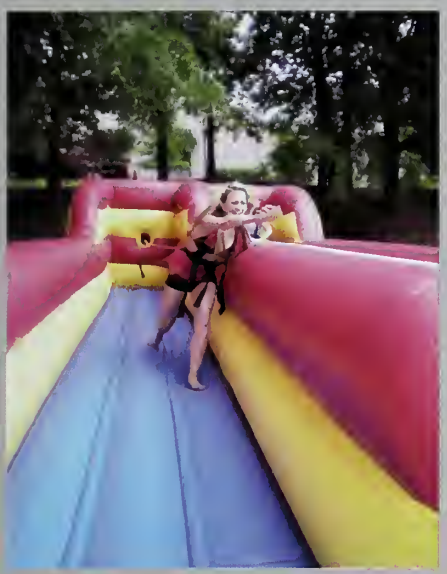
Top: Claire Kretzschmar, Ali Krsh, Alex Orenstein, and Emily Wolfe take a quick break before hitting the dance floor again. Bottom: Khara Kowalski, Paige Berrier, and Kate Archer pose for a traditional pre-prom picture in their beautiful dresses.

Carrie Petrak, Trina Tyler, Rachel Armstrong, and Andrea Lankester are the head of the Congo Line.

[illegible] and Josh Hall break it down. Bottom left: At prom, dance majors aren't the only ones who know how to get down; prom is a time for everyone to let loose and just dance!
Top right: Michael Roberts and Lucy Clark look ravishing in red, a thematic color of prom.
Bottom right: Caleb Hoffman and Mac Hopper are getting warmed up for prom and start out the evening with pre-prom dancing.

Beaux Arts!

UNCSA celebrates a year of hard work and dedication by throwing the annual Beaux Arts blowout. Beaux Arts is a time when students can kick back, relax, and de-stress from studying for end of year exams. This weekend long event starts off with a must see drag show, followed by a carnival with food, fun activities and the famous jello wrestling event. Another activity added this year, is the homecoming football game where high school students got the chance to battle it out against the high school faculty. And last but not least, Beaux Arts weekend ends with the Grand Ball, a night filled with dancing and uniquely designed costumes that could only be found at UNCSA. Beaux Arts is one of the biggest events throughout what is considered to be a stressful yet wonderful year at UNCSA.



Patterson Floberg demonstrates her mad skills.

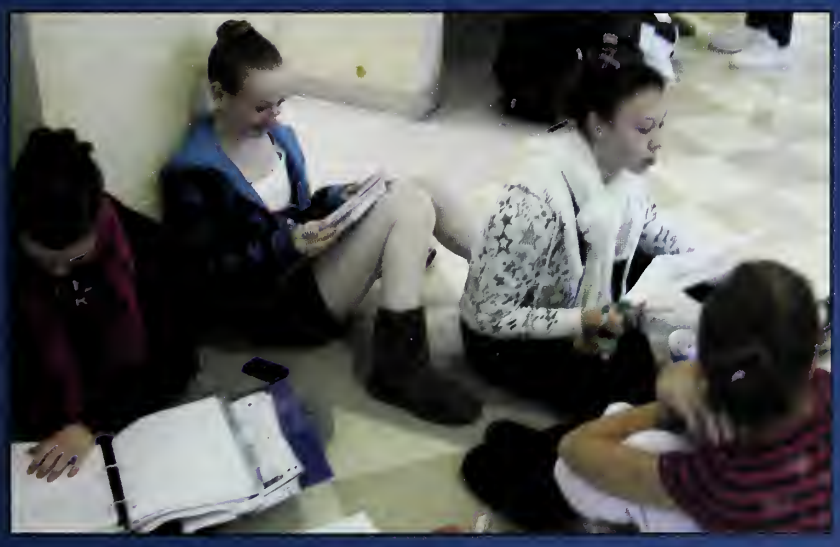
High School Students anxiously wait on the sidelines for their chance to play against the Faculty

High school students, such as Matt Witt and Kevin Murphy, volunteered to become part of the Homecoming band.

Khara Kowalski, Mac Plopper, and Eve Jacobs take a quick pose before heading off to the Beaux Arts Ball

GENERAL ACADEMICS

On the surface, the UNCSA high school academic department seems like any other high school. However, this assumption is not accurate. UNCSA's academic classes are all unique. Suppose you are a visitor on a tour of 3rd floor Gray. On one end of the building you will find students sitting on top of desks and tables, classes of only eight people, or groups painting a project onto a wall. On the other side of the hall you may find entire classes traveling to the opposite side of campus to present a project or simply going to work outside on a nice day. UNCSA faculty encourage students to be creative and to express their ideas in every class. The environment is relaxed and friendly as well as competitive and stressful. While teachers grant students a great amount of freedom and generally trust each individual, the students have earned such respect with their determination to succeed and incredible drive to work hard. Mix all aspects together and even general academics are unpredictable at UNCSA.



UNCSA

Mr. Pfefferkorn

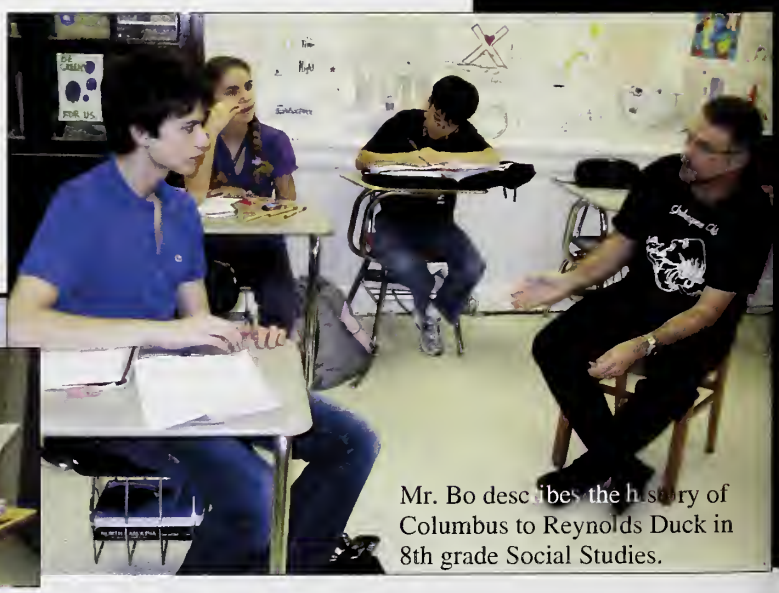
Left: Lindsey Carter, Shannon Sollars-White, and Jack Rice in Mr. Pfefferkorn's APUSH class.

Q&A's of Academic Classes

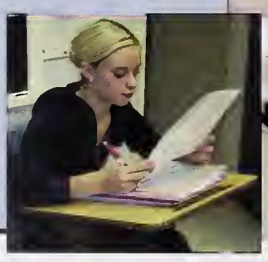
Mr. Bo

Q: What has been your most rewarding experience teaching thus far?
A: I don't think I have one "most rewarding" moment, but building relationships with students is what has kept me teaching for 15 years. Without that part of the experience, I think I would just as soon be a plumber.
~Mr. Bo

Q: What is your favorite part about teaching at an arts school?
A: I love the students here. I love their originality, their ambition, their creativity.
~Mr. Bo



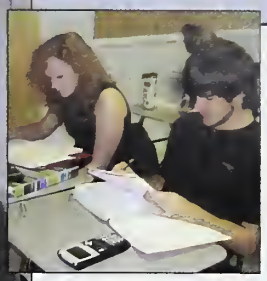
Mr. Bo describes the history of Columbus to Reynolds Duck in 8th grade Social Studies.



Riley Duck working on an assignment in Mr. Bo's Social Studies Class.

Q: What is your favorite part about teaching at our school?
A: I will always enjoy UNCSA for hosting students with such good cheer and a real interest in intellectual challenges. Where else can I watch Shelly Zeiser and Eric Rhinehart promptly devour *Founding Brothers* with glee? Where else would I need to satisfy the intense curiosity of Daniel Faris and Morgan Chmieliewski with ideas far beyond the formal requirements of my class? At what other school would my serious purposes be playfully undermined by the mirth of Maxwell Witt or Daren Jackson's jovial "Pfeffinition." Only at UNCSA can I marvel at the relentless perseverance of Becca Place, Kelley Katzenmeyer, and the Christians: Covington, Gray, and Parnell. Only here can I enjoy the radiant optimism of Caitlin Riddle, Andrea Lankester, and Mary Margaret Johnson. These are my favorite things at UNCSA.
~Mr. Pfefferkorn

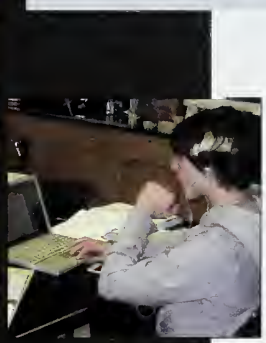
Ms. Lane



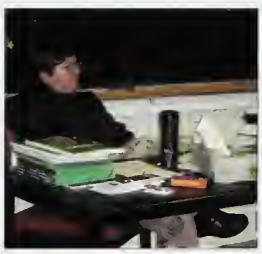
Above left: Ms. Lane explaining concepts in her AP Calculus class to Colin Fullerton. Above right: Amanda Roberge and Sumner Williams

Q: Do you enjoy being dean of academics? How is it similar than teaching a class?
A: I enjoy being dean. It is similar to teaching because my job is still to help students. One of the great things about my job is working more directly with other teachers. Now, I get to enjoy their expertise, creativity, and energy as well.
~Mrs. Lane

Dr. Haigh explains his essay assignment to Alex Day



Dean Biosca studying for Ms. Moore's final exam.



Dr. Haigh

Q: Why do you enjoy teaching Film and Lit?
A: I like teaching film because so many students have no idea about how powerful an art film is. I enjoy opening their eyes to film as an art and not just some entertainment. Art students bring different ways of seeing to film. VA's see colors, composition, and those kinds of formal elements. Dancers can bring in their knowledge of movement and its significance. Musicians understand the use of music to reinforce and heighten a film's mood and meaning. And, of course, drama students have insight into the art of acting.
~Dr. Haigh

Ms. Moore

Q: What has been your most rewarding experience teaching thus far?
A: Two things: One is when students come back for letters of recommendation. Another is when I get a random email, phone call, or letter from a former student just catching up or reminding me of something we shared in our classes at UNCSA.
~Ms. Moore

Teacher-isms

Notable quotes from our academic teachers.

Mr. Milner

"Hollah!"

"I'm Mr. Milner. I'll be your teacher this year. We're gonna laugh a little, we're gonna cry a little."

"I'll put it on the wiki."

Other "hip" lingo he learns from his teenage translation cards.

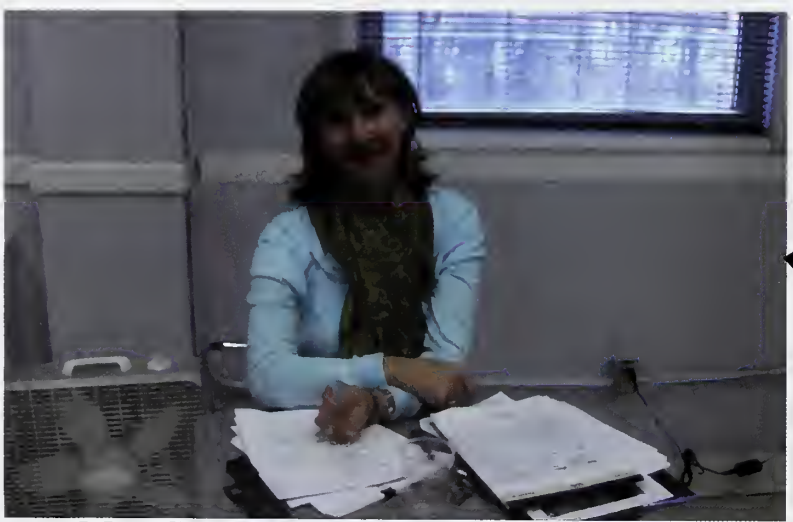
Mr. Pfefferkorn

"Good night!"

He often talks about the toughness and meanness of the Sioux. ("So the Sioux...")

"It's not a rectangular bargain, but..."

"Peggy Eaton was as chaste as a virgin."



Mrs. Streblow

"Young Jedi..."

"Hollah!"

"Hamlet is PUMPED y'all! He is PUMPED! He is ready to drink hot blood!"

"Don't answer that."

We might forget every bit of information they taught us about math, history, English, or French, but we will never forget those catchy little words and phrases that pop up in the middle of a lesson and make the class interesting.

"That's kinky."

Words from *A Clockwork Orange* such as "malenky," "lomtick," and "horrorshow."

Random outbursts of Shakespearean verse

"Hiney-doots"

"Jeepers"

Mrs. Thompson

"Ohhhh my goshh!"

"My son Tyler..."

Mrs. Coyle

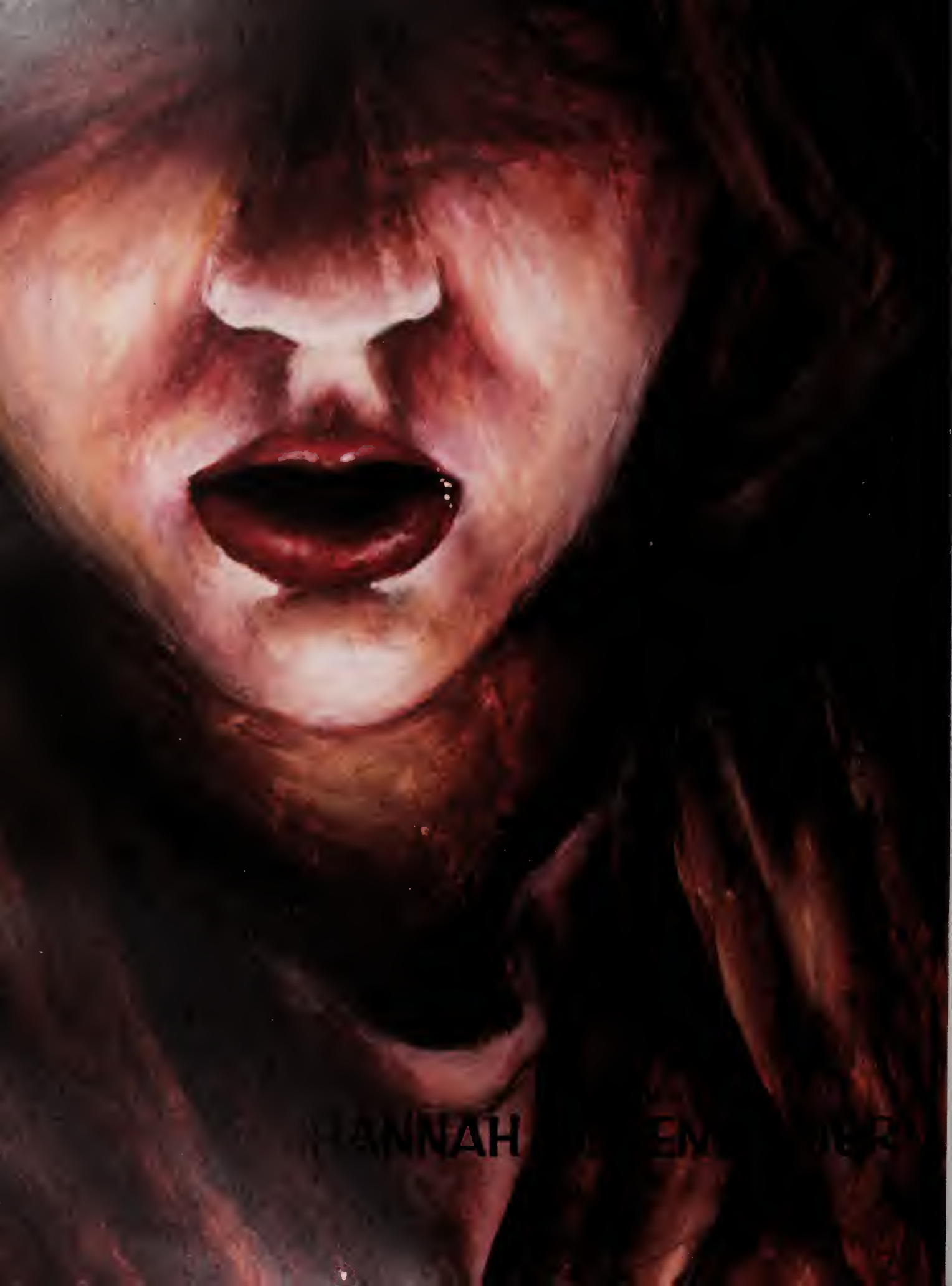
"Bonjour!"

"Ah bon!"

"D'accord."

"C'est ça."

Mlle Golden


HANNAH

Visual Arts Faculty

Will Taylor, Pam Griffin, and Greg Shelnutt

"A teacher's purpose is not to create students in his own image, but to develop students who can create their own image." ~Anonymous

Dance Faculty

Frank Smith, Trish Casey, Nigel Burley, Christine Spizzo, Ryan Hill, Diego Schoch, Dayna Fox, Sean Sullivan, Lynn Messick, Warren Conover, Brenda Daniels, Ethan Stiefel, Dianne Markham, Fanchon Cordell, Nina Danilova, and Susan McCullough

Interaction with the Students

Ms. McCullough helps Pattersen Floberg in ballet class.

Pam Griffin shows her students how to correctly use spray paint through a demo.

Dr. Dodds and Khara Kowalski demonstrate the Minuet in Music Literature.

Music Faculty

(Left to right) Ken Wilmot, Martha Urbanik, Bill Huesman, Katherine Taylor, Lawrence Dillion, John Beck, David Winkelman, Jamie Allbritten, Steven LaCosse, Clifton Matthews, Glen Siebert, Eric Larsen, Joseph Pecoraro, Timothy Olsen, Michael Rothkopf, Sheila Brown, Taimur Sullivan, Gerald Klickstein, Judith Saxton, Michael Dodds, Ronald Rudkin, Karen Beres, Saxton Rose, and John Ferri (not pictured: David Jolley, James Miller, Matt Ransom, Allison Gagnon, Joseph Genualdi, Sarah Johnson, Kevin Lawrence, Brooks Whitehouse, Paul Sharpe, Marion Pratnicki, Glen Siebert, Marilyn Taylor, Tadeu Coelho, Alexander Fiterstein, and Kenneth Frazelle)

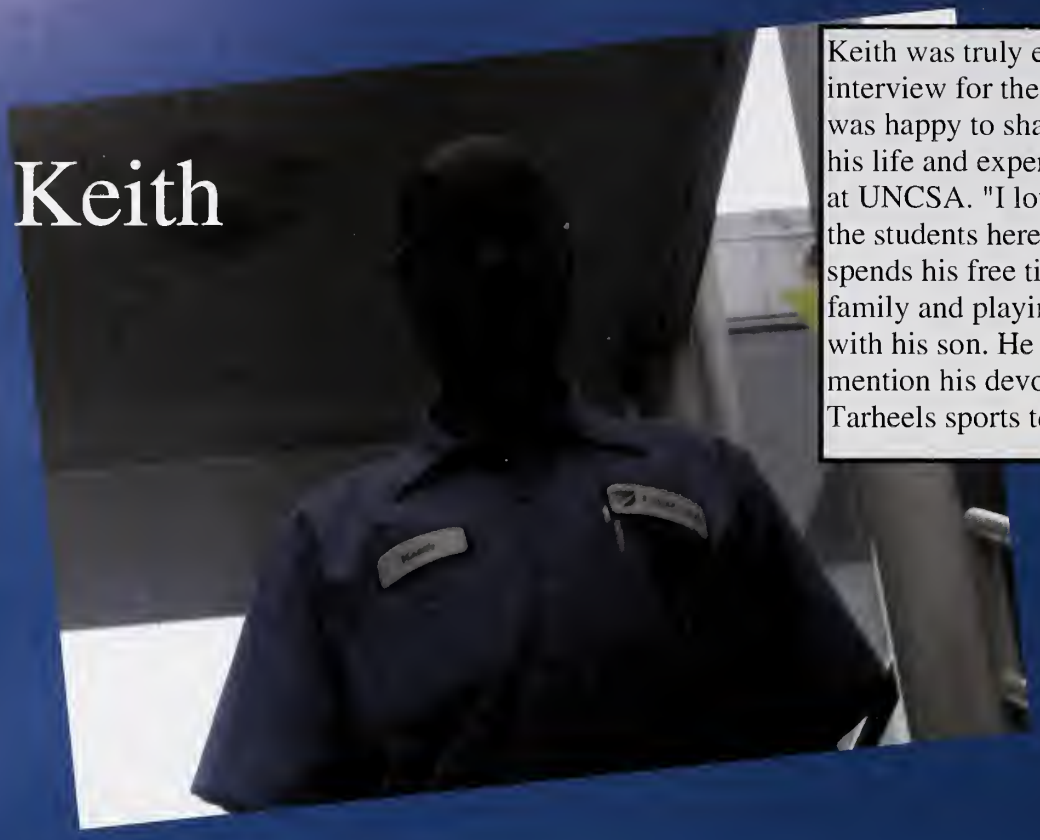
Drama Faculty

Kelly Maxner

Kelly Maxner supports his students...literally.

The UNCSA High School Arts Faculty trains young artists who desire a professional career in the performing arts. All faculty members are committed to the development of the students' artistic and personal growth beyond the typical high school experience. No one else is better positioned to help the students become technically sound, artistically intuitive, and stylistically versatile than our faculty. They work hard to create well-rounded artists that are respectful and knowledgeable of all art forms. While maintaining a professional atmosphere in class, the Arts Faculty still knows how to have fun. Whether they're taking their students bowling or joining them for lunch in the pickle, they continue to be...the bomb.

Keith

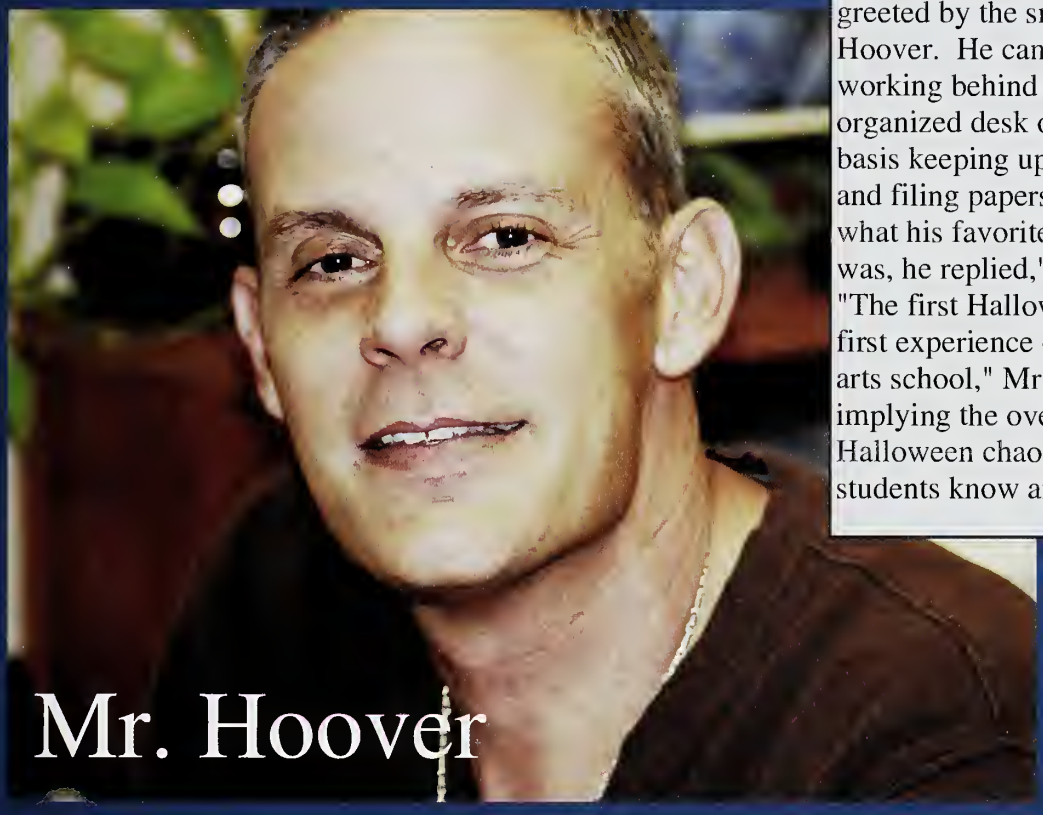


Keith was truly excited about his interview for the yearbook. He was happy to share tidbits from his life and experience working at UNCSA. "I love my job and the students here," he said. He spends his free time with his family and playing basketball with his son. He didn't fail to mention his devotion to the UNC Tarheels sports teams.

Miss Maggie

"Hey baby!" The words with which Miss Maggie greats each and every student as they enter the cafeteria at lunch time. She never fails to have a smile on her face or ask how you are. When asked her favorite part of working at UNCSA she replied, "my babies of course!". She truly loves seeing us everyday and enjoys the strange and unique vibe that the students carry with them. However, in response to the question "What is the strangest thing you have witnessed?" she simply said, "Oh. Don't do that to me!".

Campus Staff...
Behind the Scenes


Mr. Hoover

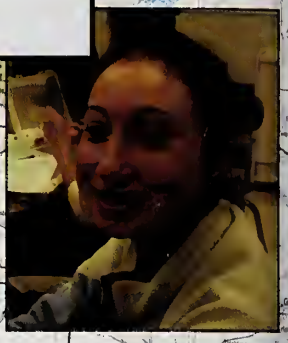
If you're a high school student at UNCSA, chances are you've been greeted by the smiling face of Mr. Hoover. He can be seen diligently working behind his famously organized desk on a day-to-day basis keeping up with attendance and filing papers. When asked what his favorite part of UNCSA was, he replied,"The students!" "The first Halloween here was my first experience of working at an arts school," Mr. Hoover insisted, implying the overwhelming Halloween chaos that UNCSA students know and love.

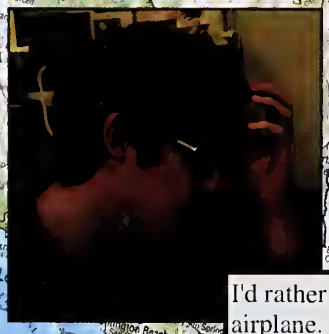
University of North Carolina School of the Arts has a dedicated and praise-worthy staff. Students grow accustomed to seeing their smiling faces whether it be in the Pickle Jar, Gray Building, Cafeteria, or Residence Halls. Many of the staff members have quirks and fun-loving personalities that make the students happy on the most stressful of days. Without these special members of the school's community, UNCSA would be a much different (and unorganized) place.

Thanks For Everything!

UNCSA: We Get Around...

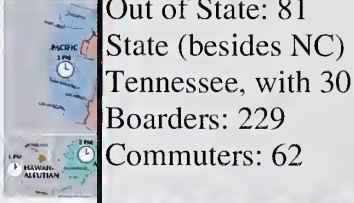
I have lived in Iowa City, Iowa my whole life so coming to Winston-Salem and UNCSA was a definite change. I immediately noticed changes in accents and food as well as weather tendencies. I really don't notice how far away from home I am, but I do miss the snow in winter sometimes.
– Hannah Weeks, Junior, ballet

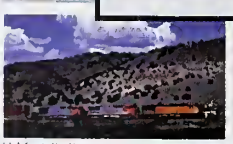


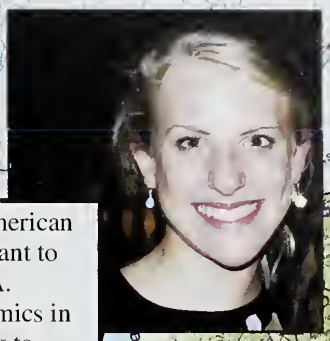


I'd rather take a ship than an airplane.
– Zachary Massery, Senior, trombone

UNCSA students come from many diverse places both in and out of the United States. As one of the few boarding high schools in the country that is state funded, there is a strange blend of cultures since (including college) the school must consist of at least 50% in state students.
In State: 210
Out of State: 81
State (besides NC) with greatest amount of students: Tennessee, with 30
Boarders: 229
Commuters: 62







This year I decided to dance at the School of American Ballet in New York City, but I knew I did not want to truly leave the wonderful community at UNCSA. Instead, I have been going to a school for academics in New York and they will transfer my credits back to UNCSA so that I may graduate with the friends I have known and loved for so long. I'm so glad I can still experience the meaningful day of senior graduation with my teachers and friends with whom I have spent the majority of my high school life!
–Claire Kretzschmar, Senior, ballet

UNCSA

Attending UNCSA from Winston-Salem as a commuter is a difficult but overall enjoyable experience. You get most of the benefits as the people who stay at the school, but all within the flexibility of your own time. To me, the best part regardless of commuting or being in the same city as the school, is the ability no matter where you're from to be with such a wonderful group of interesting and eccentric people every day. That for me is the best of the 'UNCSA' experience.
–Jackson Thomas, Junior, visual arts

POPULATED PLACES
TRANSPORTATION
PHYSICAL FEATURES

SCALE 1:5,000,000
0 100 200 300 400 MILES
0 100 200 300 400 500 600 KILOMETERS
Albers equal area projection, standard parallels 29°30'N and 45°30'N, central meridian 96°W

Compiled by U.S. Geological Survey
2001

Eighth Grade

We all have times when we need to get away. Abigail Crowell has found a special box where she can escape.

Beatrice Serban and Sydney Lukert enjoy playing in the leaves on a lovely autumn afternoon.

They might be taking this "cult" thing a little too seriously! (Left to right) Owen Dodds, Sydney Lukert, Hannah Davis, Reynolds Duck, Kylene Valoris, Betsey Mann, Mary-Catherine Young, Riley Duck, Emma White, and Abigail Crowell pose as ninjas during Spirit Week.

"It's great having such a small class! Since there are only 14 of us, we've been able to become really close friends, and we're called 'the 8th grade cult' because we stick together!"
-Sydney Lukert

"We get a lot of attention, good and bad, but being in the 8th grade 'cult' is the best thing in the world!"
-Haley Miller

"I like having only 14 kids in the 8th grade. We are all really good friends and we all support each other in our work. I think it's cool to have so many friends that are passionate about art."
-Dustin Wilkes-Kim

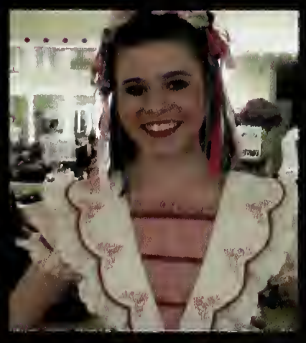
The eighth grade here at UNC School of the Arts is different from every other grade in the school. Why? Well for one thing, they are the only middle school students at UNCSA. Another small thing that sets them apart from the rest of the grades is that they call themselves "the 8th grade cult." Now, if you are concerned about this cult, don't be, this large group of people happen to be extremely friendly and get along so well with one another. After the academic department went through such a struggle while trying to make the 8th grade program become a reality this year, the 8th graders are all certainly happy and feel very privileged to be at this exceptional school.

Abigail Crowell
Frances Davis
Owen Dodds
Riley Duck
William Duck

Sydney Lukert
Elizabeth Mann
Haley Miller
Julianne Ramsey
Beatrice Serban

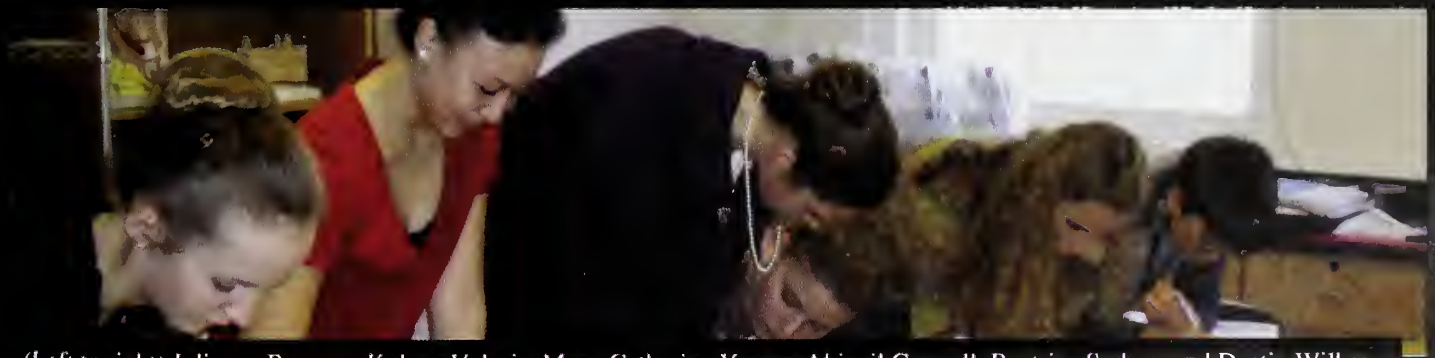
Kylene Valoris
Emma White
Dustin Wilkes-Kim
Mary-Catherine Young

Owen Dodds gets in touch with his feminine side on gender switch day during Spirit Week.



Haley Miller awaiting to go on stage as Clara in UNCSA's 2009 production of "The Nutcracker".

Betsey Mann poses for a photo while hanging out at the Pickle Jar during her spare time.

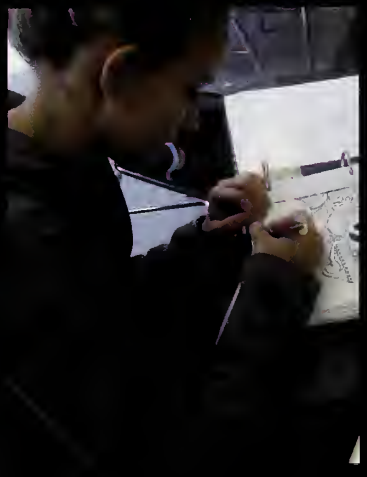


(Left to right) Julianne Ramsey, Kylene Valoris, Mary-Catherine Young, Abigail Crowell, Beatrice Serban, and Dustin Wilkes-Kim work together on a project in Ms. Moore's science class, one of the four academic classes they have every day.

Lindsey Bishop, Olivia Dickerson, and Toria Magnum dressed up for Halloween (left).

Sarah Atkinson smiles in the cafeteria while Mikela Nylander-French stuffs her face with lettuce (below).

Freshmen



Shaina Wire, Jesse Sykes, Georgia Evans and Elise Sherron go about the daily activities of a freshman - which apparently includes sporting a shiny red hat.

Sarah Atkinson
Lindsey Bishop
Olivia Dickerson
William Dixon
Georgia Evans

Shelby Finnie
Samantha Griffin
Jason Grimes
Courtney Jacobs
Toria Mangum

Hannah Markowitz
Sean Mulligan
Stephen Nakagawa
Mikela Nylander-French
Andrew O'donnell

Julio Pando
Hailey Russell
Alexander Sadosky
Elise Sherron
Myra Snyder

Jesse Sykes
Amber Wang
Shaina Wire
Brodie Wray

What is your favorite thing about being a freshman at School of the Arts?

"We have Mr. Bo, he is pretty cool... even though I hate him... he's alright... I guess..."
- Samantha Griffin

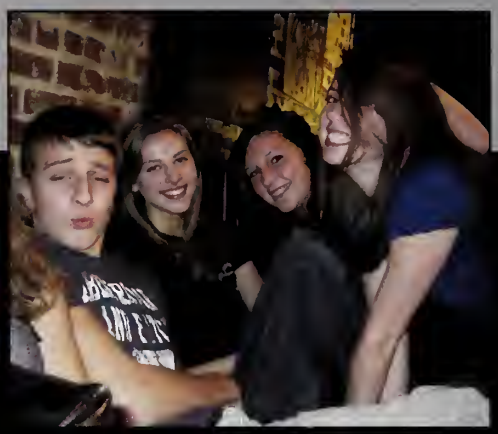
"Being able to run to the pickle before classes..."
- Lindsey Bishop

What do you miss being away from home?

"I miss my dog the most and my ghetto friends..."
- Myra Snyder

"I miss having masculine friends..."
- Alex Sadosky

SOPHOMORES



Ben Ingel, Brianna Sundstorm, Sarah Hepler and C.J. Burroughs like to hangout at Krankies.

Rachel Armstrong, Evan Furth, and Kaitlin Sines are enjoying an afternoon lunch in the cafeteria.

Hayden Stark: the creeper of the sophomore class.

Megan Andrews
Rachel Armstrong
Shannon Barron
Kyle Anne Bell
Rebecca Bell

Leah Benoit
Dean Biosca
Rebekah Burke
Catherine Burroughs
Meredith Carrington

James Baron Fenwick
Allyson Fion
Stacy Ford
Evan Furth
Joshua Hall

Dr. Haigh's Poetry Project

Scratching the chalkboard

Watching realistic scary movies

What makes the Sophomores scream?

Running around in the rain

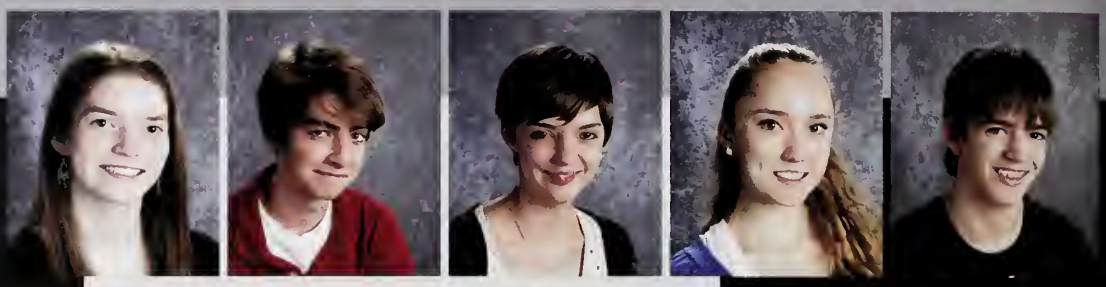
The food in the Cafeteria

Big, black, hairy spiders

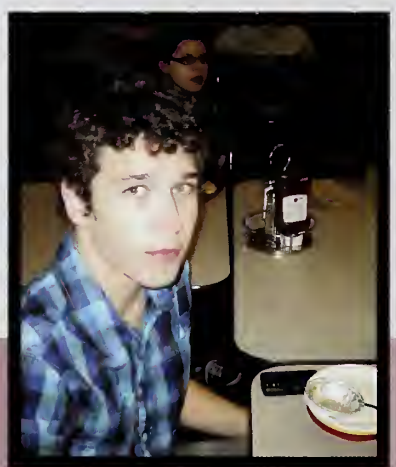
Every time my parents call

Allegra Haritan
Sarah Hepler
Kimberly Idol
Benjamin Ingel
Sierra Kinsera

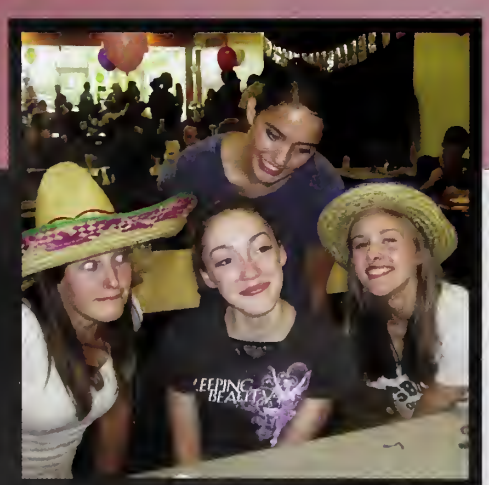
Rachel Laws
Cameron Mckinley
Johannah Miller
Caroline Murphy
Kevin Murphy



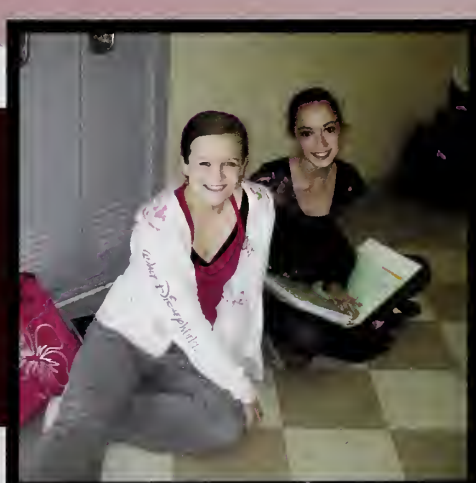
Ellen Oliver
Sarah Pantall
Caroline Prince
Zoe Roberts
Laura Rouse



Josh Hall is expressing his unhappiness with the cafeteria food.



Allegra Haritan, Alex Carrington, Ellen Oliver, and Brianna Sundstrom strike a quick pose before continuing with the fiesta.

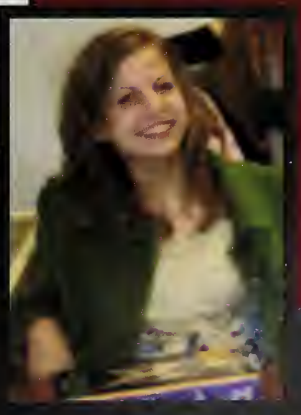


Kaitlin Sines
Miles Sollars-White
Jonathan Spoon
James Stark
Brianna Sundstrom

Audrey Thompson
Morgan Thompson
Meredith Woodson
Kevin Zheng

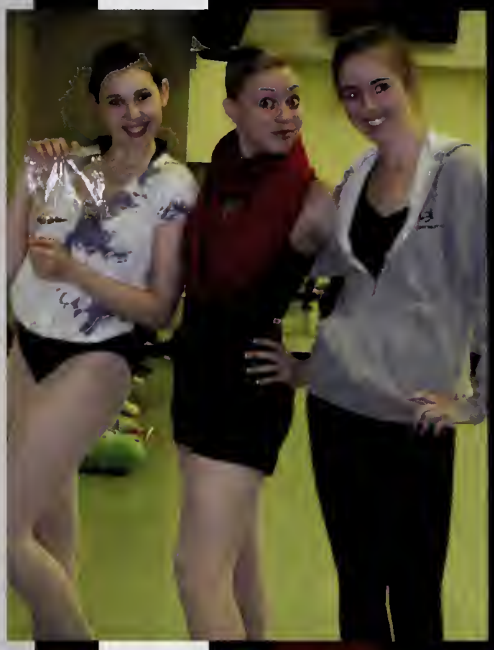
Kimberly Idol and Rachel Armstrong are happy pickles.

Sophomore year at UNCSA is definitely one of the best. Sophomores get to be the top of the underclassmen. If you happen to venture onto third floor gray between 10:15 and 12:20 you have entered sophomore territory. This is the year when high school students finally feel comfortable and at home (literally at home) in their school, but have yet to start to develop the early stages of senioritis which many times starts to grow within the juniors. A word from the wise, sophomores – make sure you have enjoyed this year and prepare for a whirlwind next year when you become an upperclassmen and begin to prepare for college while thinking about life after high school.



Kyle Ann Bell is taking a break from French I to smile for the camera.

Delane... Lindsay... Regan Fa..., and Jack... Rice ha... in the Pic...



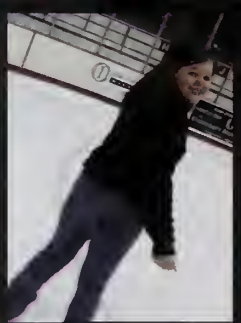
Sara... be, Patter... Danc... are excite...

Jack... omas lend... Tesch and Kier... a... leg.

Dawn Atki... Emma Tils... homewor...

Juniors

Delaney Wing drags Eben Zboch violently down the hall.



Emerson Rhudy takes time to pose for a photo on the ice.

Sam Clark loves Pac Man...and heart-shaped sunglasses.

Steven Banks patiently practices his saxophone.

Mindy Parker smiles for the camera in her winter attire.

Studious Emma Lalor does her math homework.

Dawn Atkins
Steven Banks
Joshua Bannen
Sarah Berube
Grace Brewer

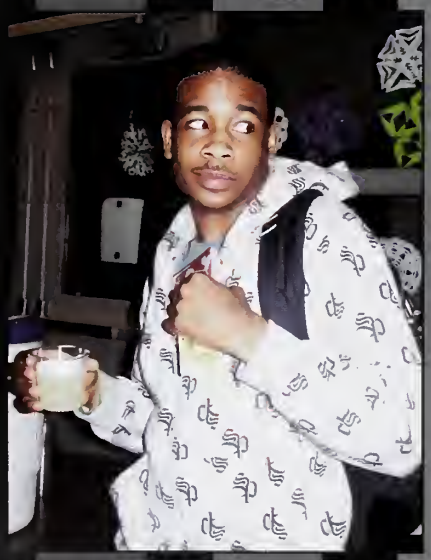
Christina Brooke
Kiera Bunch
Stevie Burkes
Summer Burnette
Nancy Cantine

Lindsay Carter
Alicia Chen
Jessica Chlebowski
Samantha Clark
Mary Clements

Connor Cohen
Ariana Czernobil
Kayleigh Danowski
John Dekemper
Sara Devinney

Regan Fairfield
Anna Fancourt
Blake Ferguson
Anastasia Filonenko
Pattersen Floberg

Jamar Gamble
Zachary Gossett
Kendall Grady
Drew Gresko
Sari Hoke



Ronald Long...confused?

Sar[illegible]ube, Jacks[illegible]mas, Eli[illegible] Homick, S[illegible]anks, and Za[illegible]Gossett wa[illegible] hall for Eng[illegible]ass.

Co[illegible]nor Cohe[illegible] and Tyler Sandborn are weird

Charlton Holt
Elizabeth Homick
Kiera James
Tyler Jimenez
Rebecca Johnson

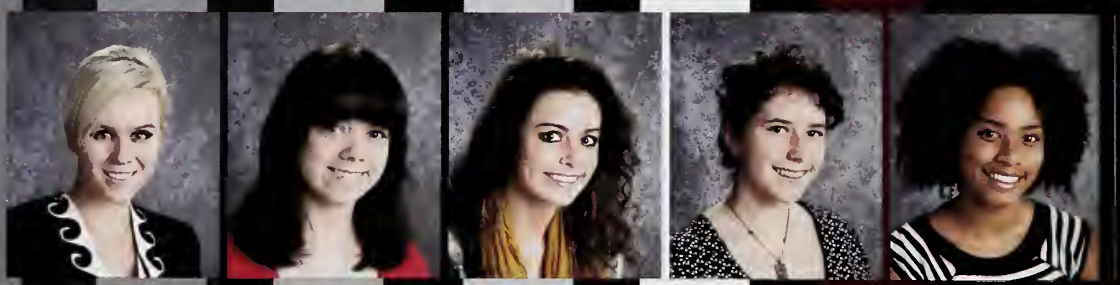
Nicole Krasnodebski
Emma Lalor
Elizabeth Lee
Ronald Long Jr.
Shannon Mackenzie

Kelly Mackie
Kelsey Maiorano
Carson Michura
Zachary Murdoch
Mark Dave Naquin

David Newton
Melinda Parker
Robert Pope Jr
Julia Price
Ruben Rascon

Mary Rhudy
Jack Rice
Benjamin Rudisin
Darius Sadighi
Hayley Salmon

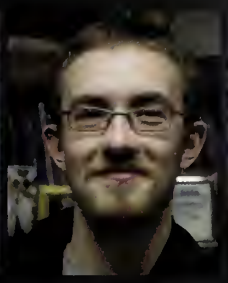
Johanna Salo
Casey Sauls
Brielle Scully
Leah Smith
Shannon Sollars-White



Ben R (left) enjoys e cream popsi

mith and n Macken iasm.

Alic n and Eliza ce sit outs their class



Henry Spencer
Ruben Suarez
Alyn Tesch
Jackson Thomas
Emma Tilson

Alessandra Versola
Christina Watson
Hannah Weeks
Delaney Wing
Eben Zboch

Eugenia Zinovieva

SCEN 1

ORS!

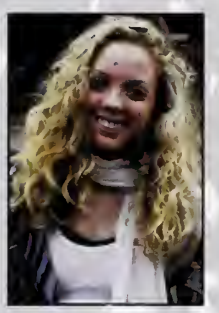
What are you most looking forward to after graduation?

"Living in an apartment without the residence life staff!"

COOPER VERONA

"Being able to do whatever I want to do with my life... freedom!"

CASEY SLOATE

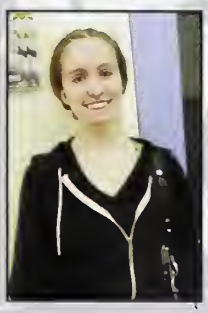


"Most definitely summer and the relaxation it will bring."

JILL RATLEDGE

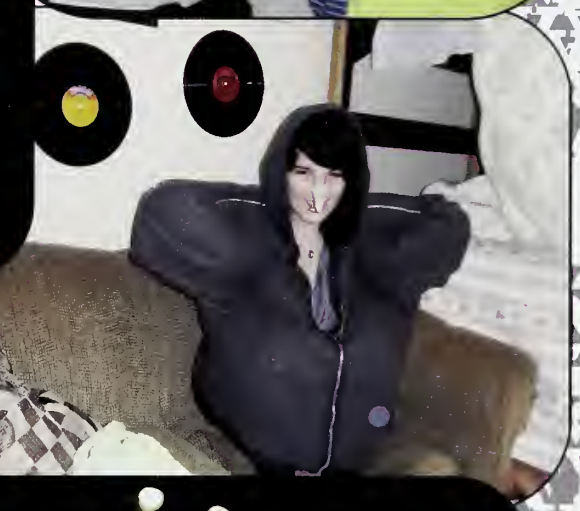
"Going to Amsterdam, Paris, London and Brussels over summer break."

ETHAN (BROWNBEAR) EVONIUK



"Going to whatever college accepts me!"

EMMA MILLER



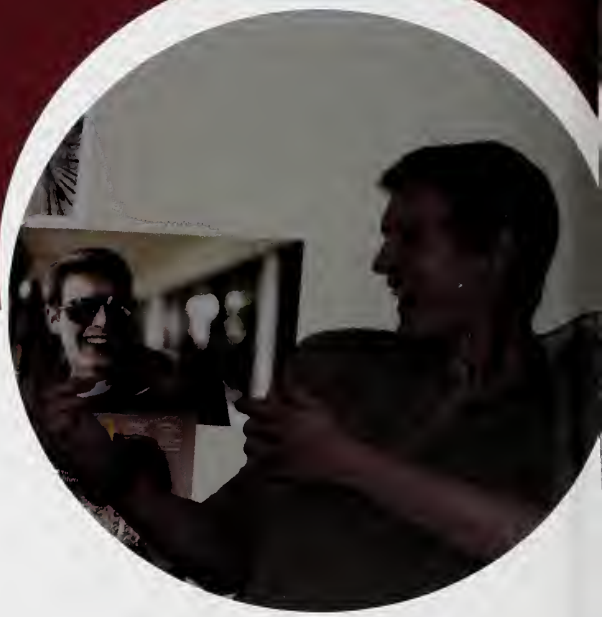
Senior Superlatives

You voted... here they are.

Class of 2010

Best All Around
Mary Margaret Johnson and Tommy Burnett

Never Seen Apart
Cody Hayman and Ho Eun



Best Smile
Carlie Herron and Patrick Chittenden

Most Likely to Succeed
Lee Kindbury and Kelsey Katzenmeyer

Best Dressed
Kiram Krzyzaski and Zachary Massery

Most Likely to Get a Category A
Max Hopper and Sarah Chisolm

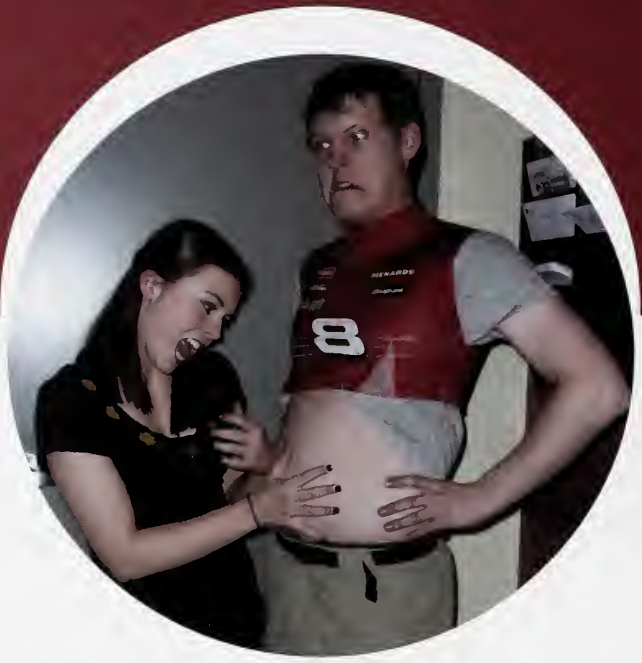
Senior Superlatives are one of the most anticipated and monumental parts of being a senior. Causing much turmoil and distress, it was an extremely close race this year. Many people took it to the extreme, campaigning using every method they could to get the votes needed. Some even created facebook fan pages to obtain a commitment for a vote. Regardless of the work people put in, the winners of this year's Senior Superlatives were truly outstanding in each category.

Some were extremely close contests (such as Tommy Burnette and Andrea Lankester who beat Zoe Lewis and Malcolm Ogden for "cutest couple" by only one vote), while others were landslides (Cody Hayman and his ego beat the nearest competitor, Kate Archer and Paige Berrier, 59 to 6, "for never seen apart").

Senior Superlatives continued...

Class of 2010

Class Clowns
Lauren Barone and Cam Wood



Cutest Couple
Tommy Burnett and Andrea Lankenau

We tried to take a picture of them...

...but they never showed up.

Most Likely to Come Late To Graduation
Jackie Westerduin and Dan Griffiths

Drama Queens
Cooper Vernon and Morgan Clements

Messiest Dorm
Esme Long and Jake Frank

Least Likely to Get A Full Night of Sleep
Jessy Hwang and Christian Parnell

Gabriel Arant
Drama

"What is important to me is
not the truth outside myself,
but the truth within myself."
- Konstantin Stanislavsky

Kate Archer
Visual Arts

"Girl, did you just put some chap stick on!?" - Paige Berrier
"Kiss me and you will see how important I am." - Sylvia Plath
"What difference is there between us, save a restless dream that follows my soul but fears to come near you?" -Kahlil Gibran
"A bus came. I climbed aboard and sat on the plastic seat while the things of our city turned in the windows like the images in a slot machine." - Denis Johnson
"But I didn't care where I was going, 'cause they're all different names for the same place." - Death Cab for Cutie

Franklin Barefoot
Contemporary

"I became insane with
horrible instances of sanity."

Lauren Barone
Drama

"Sanity is not statistical."
-George Orwell

Paige Berrier
Visual Arts

"The caged bird sings for Walmart and Six Flags." - Maya Angelou
"'U c, Enobby,' Dumblydore said, watching the two of us watching the flame. '2 c wht iz n da flmes u mst find urslf 1st, k?'"
- Albert Dumblydore, "My Immortal"
"When sky blue gets dark enough to see the colors of city lights,
A trail of ruby red and diamond white hits her like a sunrise.
She comes and goes, and comes and goes, like no one can.
She comes and goes, and no one knows, she's slipping through my hands…
She's always buzzing… just like neon." - John Mayer, "Neon"
"This is my performance piece!" - Everyone

Danielle Blakeman
Drama

"Far better is it to dare mighty things, to win glorious triumphs, even though checkered by failure... than to rank with those poor spirits who neither enjoy nor suffer much, because they live in a gray twilight that knows not victory nor defeat."
-Teddy Roosevelt

Hannah Bodenhamer
Visual Arts

"Hey! now! Come hoy now! Wither do you wander?
Up, down, near or far, here, there or yonder?" -Tom Bombadil

Christian Bufford
Drama

Angela Bullard
Flute

"Oh My God, YES!"

Tommy Burnett
Ballet

Dario Calabro
Saxophone

"I am accustomed to sleep and in my dreams to imagine the same things that lunatics imagine when awake."
- Rene Descartes
"Satisfaction consists in freedom from pain, which is the positive element of life."
- Arthur Schopenhauer

Scarlett Canaday
Voice

"I don't know half of you half as well as I should like; and I like less than half of you half as well as you deserve."- Bilbo Baggins

Jacob Cavell
Percussion

Laura Chachich
Ballet

"I can believe anything as long as it is incredible."
- Oscar Wilde
"You can ask that girl over there, Laura, to borrow her foam roller. But ask nicely- she's an evil bitch and can be a bit temperamental sometimes."
- Nigel Burley

Sarah Chisholm
Ballet

Patrick Chittenden
Drama

Morgan Chmielewski
Ballet

I suppose everyone continues to be interested in the quest for the self, but what you feel when you're older, I think, is that you really must make the self.
- Mary McCarthy

"The horror! The horror!"
-Joseph Conrad

Lucy Clark
Visual Arts

I have not slept in 40 hours.

Christian Covington
Percussion

Jeff Coward
Guitar

"What the Eff!? Vote for Jeff!"

Alex Day
Visual Arts

"I will do this later. I still have time."

Meagan DeMuro
Ballet

Now to him who is able to keep you from stumbling and to present you blameless before the presence of his glory with great joy, to the only God, our Savior, through Jesus Christ our Lord, be glory, majesty, dominion, and authority, before all time and now and forever. Amen.
Jude 15:24-25
"Be who you are and say what you feel because those who mind don't matter and those who matter don't mind."
-Dr. Seuss

Alexandra DeRome
Oboe

1. The path is not straight.
2. Mistakes need not be fatal.
3. People are more important than achievements or possessions.
4. Be gentle with your parents.
5. Never stop doing what you care most about.
6. Learn to use a semicolon.
7. You will find love.
-Marion Winik

Jack Dickson
Visual Arts

Shannon Dixon
Visual Arts

"When I wake up I'm not sure if I know where I am
But in a moment I remember I'm at home again
And it's not so bad
Faces blur and I just chase away the afternoon
I'm barely here because I know that I'll be leaving soon
And it's not so bad..." – Enter the Haggis
"Da only reson Dumbledeor swor is coz he had a hedache
ok" – Tara Gilesbie

Ryan Dodge
Composition

Zach Doerfer
Drama

Grayson Driver
Ballet

Yo dawg! I heard you like breathing
so we put a lung in your lung
so you can breathe while you breathe.

The day of individual happiness has
passed.

Ethan Evoniuk
Percussion

"You can't go chasing fanny anymore."
Dr. Haigh

Caroline Ewen
Ballet

"Never let the odds keep you from doing what you know in your heart you were meant to do." - H. Jackson Brown, Jr.

"Just when the caterpillar thought the world was over, it became a butterfly." - Anonymous

Aerodynamically, the bumble bee shouldn't be able to fly, but the bumble bee doesn't know it so it goes on flying anyway...

The best way is always through. - Robert Frost

Daniel Faris
Violin

"If there is anyone here whom I have not insulted, I beg his pardon."- Johannes Brahms
"Don't let schooling interfere with your education." -Mark Twain
'Of course there's a lot of knowledge in universities: the freshmen bring a little in; the seniors don't take much away, so knowledge sort of accumulates."- A. Lawrence Lowell
People will frighten you about a graduation....They use words you don't hear often... "And we wish you Godspeed." It is a warning, Godspeed. It means you are no longer welcome here at these prices." - Bill Cosby

Shana Feggins
Drama

"After living this life for 18 years, I have my regrets and re-evaluations, but I am happy with everything I've done. I'm ready to let go and move on. NO MORE LOOKING BACK! I feel the love, Class of 2010 and MERCURY!"
-Shana Feggins

Kiara Felder
Ballet

"I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel. "
Maya Angelou

Jacob Frank
Drama

Colin Fullerton
Guitar

Emily Gomez
Voice

"I like irony except when I am the victim of an ironic circumstance, which, in itself, is ironic"
- Emily Gomez

Christian Gray
Bass

I am in the present. I cannot know what tomorrow will bring forth. I can know only what the truth is for me today. That is what I am called upon to serve, and I serve it in all lucidity.
- Igor Stravinsky

I haven't understood a bar of music in my life, but I have felt it.
- Igor Stravinsky

Julia Grigg
Drama

Rebecca Hausman
Drama

"Speaking of turkey basters."
- Edwin Martinat

"Exhaust v.
1. a. To consume entirely. b. To tire completely or extremely c. To deprive of a valuable quality or constituent."
-Webster Dictionary

Sara Havener
Ballet

"Dancing is just discovery, discovery, discovery." -Martha Graham

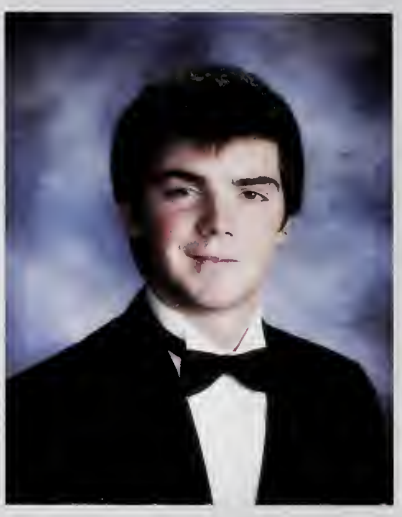
"Don't cry because it's over. Smile because it happened." -Dr. Seuss

Richard Cody Hayman
Contemporary

"Fool me once, once on shame. Fool me twice, twice in once."
- George (Dubyah) Bush

"Dags. Do you like Dags?"
- Snatch

Matt Heffron
Guitar



Carlie Herron
Piano

"Sometimes a scream is better than a thesis."
- Ralph Waldo Emerson
"The truth is cruel, but it can be loved, and it makes free those who have loved it."- George Santayana
"Time has a way of putting things back where they belong. Love has a way of breaking the silence."
- Jamie Tworkowski—To Write Love on Her Arms
"Hold fast to the human inside of you and you'll survive."
- The Diving Bell and the Butterfly

Caleb Hoffman
Percussion

Bet you won't head butt him!

You little chocolate man!

Mac Hopper
Ballet

"So give me your hand and let's jump out the window..."
- The Shins

Betsy Hwang
Visual Arts

Daren Jackson
Voice

Eve Jacobs
Ballet

"Surrounded, surrounded, in measureless oceans of space,
Ceaselessly musing, venturing, throwing,--seeking the spheres, to connect them;
Till the bridge you will need be form'd--till the ductile anchor hold;
Till the gossamer thread you fling, catch somewhere…"
- Walt Whitman

"I can't feel anything but gratitude for every single moment of my stupid little life." - American Beauty

Alexander Johnson
Trumpet

Mary Margaret Johnson
Piano

"nevertheless i
feel that i cleverly am being altered
that i slightly am becoming
something a little different, in fact
myself
Hereupon helpless i utter lilac shrieks
and scarlet bellowings."
-e.e. cummings

Emily Johnson Erday
Drama

"The things which are impossible with
men are possible with God."
-Luke 18:27

Molly Jones
Ballet

Raven Joyner
Contemporary

"To fall in love is awfully simple, but to fall out of love is simply awful".-Bess Myerson
"Making your mark in this world is hard, if it were easy everyone would do it. But it's NOT, it takes patience, commitment and plenty of failure along the way. The real test is not whether you avoid this failure...because you won't, it's whether you let it harden or shame you into inaction, or whether you learn from it, whether you choose to persevere." - Barack Obama
"Last name "Ever" First name "Greatest." -Drake

Lauren Karaman
Drama

Kelley Katzenmeyer
Visual Arts

"I think it's impossible to really understand somebody, what they want, what they believe, and not love them the way they love themselves." -Ender

Alixandra Kish
Ballet

"The future was a thing that gleamed. the present was so very very good..."

I'll be holding on to you, forever.

in omnia paratus.

Andrew Kofink
Saxaphone

"Man's real life is happy, chiefly because he is ever expecting that it soon will be so."

Natasha Kovacs
Visual Arts

Khara Kowalski
Saxophone

"All creatures must learn to coexist. That's why the brown bear and the field mouse can share their lives in harmony. Of course, they can't mate or the mice would explode."
-Rose (The Golden Girls)

"I see your true colors and that's why I love you." -Cyndi Lauper

Claire Kretzschmar
Ballet

"Dance, dance, dance. Words can never make up for what you do."
-Lykke Li
"High school? Those are your prime suffering years! You don't get better suffering than that!" -Little Miss Sunshine
"Do you know who the real heroes are? The guys who wake up every morning, and go into their normal jobs, get a distress call from the commissioner, take off their glasses and change into capes and fly around fighting crime. Those are the real heroes." -Dwight K. Schrute

Christina Laforgia
Ballet

Elizabeth Lail
Drama

Andrea Lankester
Ballet

"We walked so far together, we've grown so very close, but yesterday became today and we are on the verge of tomorrow. where we must go on alone and find the dreams we all dreamed of together!"
- Unknown

"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep."
-Scott Adams

Julianne Lawson
Drama

"Be as a bird, perched on a frail branch that she feels bending beneath her, still she sings, sings, knowing she has wings."
- Victor Hugo

"Sometimes when we are generous in small, barely detectable ways, it can change someone else's life forever"
- Margaret Cho

Moriah Lee
Cello

"Time is like a handful of sand. The tighter you grasp it, the faster it runs through your fingers. But if you caress it, it will leave in its wake memories of its gentle flow, rather than the toughness of the stone."
- Dead Hunter letter, 1981

Zoe Lewis
Ballet

"Is that you, John Wayne? Is this me?"
- Private Joker

Hannah Locke
Ballet

"A misty morning does not signify a cloudy day."
- Ancient Proverb
"I have found that if you love life, life will love you back."
- Arthur Rubinstein
"We're all in this together!" - High School Musical
"Are you thinking about penguins?" - Andrea Lankester
"You should write something really random for your senior quote: 'Spoon. Cup. Chair.'" - Kelly Mackie

Ernest Long
Drama

If a tree beatboxes in the forest and no one is around to hear it, is it still dope as hell?

Katherine Love
Violin

"Just because you are tied to the front porch doesn't mean that you can't bark at the cars in the street."
-Kate Archer

"My name is Curtis now!"

Obadja Ludwig
Piano

"Let me think about it..."
- Obadja Ludwig

Morgan Mannino
Visual Arts

"There's one thing to know about this earth: we're put here just to make more dirt; and that's ok." -Isaac Brock
"Kissing a man with a beard is a lot like going to a picnic. You don't mind going through a little bush to get there."
- Minnie Pearl
"The evil that is in the world almost always comes of ignorance, and good intentions may do as much harm as malevolence if they lack understanding."
-Albert Camus

Zachary Massery
Trombone

"Hello, my name is Zachary Massery."
-Arthur Schopenhauer

Colleen McCullough
Voice

"Sing like you don't need the money, love like you'll never get hurt, and dance like nobody's watching!"

"If it was easy everyone would do it; it's the hard that makes it great."

Emma Miller
Drama

To thine own self be true. - Hamlet

Brett Myers
Visual Arts

Luke Nystrom
Bass

Malcolm Ogden
Guitar

"I can have oodles of charm when I want to." -Kurt Vonnegut

Alexandra Orenstein
Ballet

"We're almost there and no where near it. All that matters is we're going."
"The cruelest lies are often told without a word. The kindest truths are often spoken, never heard."
"This shaking keeps me steady. I should know. What falls away is always. And is near. I wake to sleep, and take my waking slow."
"I'll be holding onto you forever."

Jacob Owen
Drama

"Hakuna Matata." -Lion King.

Christian Parnell
Visual Arts

Carrie Petrak
Ballet

"Don't cry because it's over. Smile because it happened."
- Dr. Seuss
"The future belongs to those who believe in the beauty of their dreams." – Eleanor Roosevelt
"To overcome difficulties is to experience the full delight of existence."- Arthur Schopenhauer
" BREATHE." - Nigel Burley

Rebecca Place
Ballet

"And now these three remain: faith, hope, and love. But the greatest of these is love."1 Corinthians 13:13
"I can do all things through Him who strengthens me." Philippians 4:13
"For I am sure that neither death nor life... nor things present nor things to come...nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord."- Romans 8:38-39
"It's like God's looking right at you, just for a second, and if you're careful you can look right back." "And what do you see?" "Beauty." -American Beauty

Ivan Potter-Smith
Visual Arts

"Off I go into the wild blue yonder."

Catherine Pratt
Ballet

"One closed chapter and the start of a new one."
-Anonymous

"Ballet been berry berry good to me"
-Kevin McKenzie

Mazena Puksto
Visual Arts

"Imperfection is beauty, madness is genius and it's better to be absolutely ridiculous than absolutely boring." - Marilyn Monroe

"I'm selfish, impatient and a little insecure. I make mistakes, I am out of control and at times hard to handle. But if you can't handle me at my worst, then you sure as hell don't deserve me at my best." - Marilyn Monroe

Margaret Rathburn
Piano

"When we are motivated by goals that have deep meaning, by dreams that need completion, by pure love that needs expressing, then we truly live." - Greg Anderson

Jillian Ratledge
Contemporary

Trust in the Lord with all your heart and lean not on your own understanding; in all your ways acknowledge Him, and He will make your paths straight." –Psalm 3:5-6 "Yeah, buddy!" –Jill and Raven

"It would be so nice if something made sense for a change." –Alice in Wonderland

"While I dance I cannot judge, I cannot hate, I can only be joyful and whole. This is why I dance." –Hans Bos

Love is patient and kind. Love isn't rude, self-seeking, easily angered; Love keeps no record of wrongs. Love doesn't delight in evil, but rejoices with truth. Love always protects, trusts, hopes, and perseveres." –1 Corinthians 13:4-7

Caitlin Riddle
Saxophone

"Be Happy! It makes everything better."

Eric Rinehart
Visual Arts

"The unexamined life is not worth living."
-Socrates

William Rives
Drama

Amanda Roberge
Drama

Terris Roberts
Violin

"In music, the passions enjoy themselves."
-Friedrich Nietzsche
"Turn performance into composition."- Glenn Gould
"Everything comes back to Bach." - Joe Genualdi
"If it walks like a duck and quacks like a duck, send it back...it may be under-cooked." - Steven Colbert
"Our balls are in your court."
-Michael Scott, The Office

Chelsea Robicheau
Ballet

"These are subtleties. We are not concerned with motive, with the higher ethics. We are concerned only with cutting down crime--"
- A Clockwork Orange

Natalie Robles
Clarinet

"I walked over to the hill where we used to go and sled. There were a lot of little kids there. I watched them flying. Doing jumps and having races. And I thought that all those little kids are going to grow up someday. And all of those little kids are going to do the things that we do. And they will all kiss someone someday. But for now, sledding is enough. I think it would be great if sledding were always enough, but it isn't." - The Perks of Being a Wallflower

Emeleia Josette Roten
Ballet

"The future belongs to those who believe in the beauty of their dreams." - Eleanor Roosevelt

"What you get by achieving your goals is not as important as what you become by achieving your goals." - Zig Ziglar

Morgan Rouse
Ballet

"If you can't laugh at yourself, life is going to seem a whole lot longer than you'd like."
-Garden State

Madison Scott
Drama

"Make the doors upon a woman's wit, and it will out at the casement. Shut that, and 'twill out at the keyhole. Stop that, 'twill fly with the smoke out at the chimney." -As You Like It

Sara Seger
Contemporary

"I am fascinated by the collision, marriage, negotiation, and collaboration between knowing and not knowing; planning and spontaneity; curiosity and control."- Molly Shanahan
"Happiness is always a by-product. It is probably a matter of temperament, and for anything I know it may be glandular. But it is not something that can be demanded from life, and if you are not happy you had better stop worrying about it and see what treasures you can pluck from your own brand of unhappiness." - Robertson Davies
"Fly me to the moon."- Frank Sinatra
"Hakuna Matata" - The Lion King

Casey Sloate
Visual Arts

"I said, a hip hop the hippie the hippie to the hip hip hop, a you don't stop the rock it to the bang, bang boogie, say up jumped the boogie to the rhythm of the boogie, the beat."

Jaclyn Smith
Euphonium

Jacob Stainback
Contemporary

"Poor is the man whose pleasures depend on the permission of another"- Madonna

Brittany Stone
Ballet

Gray Swartzel
Visual Arts

Christina Tyler
Visual Arts

"He felt that his whole life was some kind of dream and he sometimes wondered whose it was and whether they were enjoying it."
- The Hitchhiker's Guide to the Galaxy, Douglas Adams
"The real voyage of discovery consists not in seeking new landscapes but in having new eyes." -Marcel Proust
"When you've finished getting yourself ready in the morning, you must go get the planet ready."
- The Little Prince, Antoine de Saint Exupéry
"Life is made of ever so many partings welded together."
-Charles Dickens

Cooper Verona
Ballet

"Man cannot discover new oceans unless he has the courage to lose sight of the shore."
- Andre Gide

"It is better to be hated for what you are than to be loved for something you are not."
- Andre Gide

William Trevor Wignall
Violin

"I crucified my hate and held the world within my hand."
- Yes

Sumner Williams
Trumpet

Emily Wilson
Ballet

Sierra Wingate-Bey
Contemporary

"The only people for me are the mad ones, the ones who are mad to live, mad to talk, desirous of everything at the same time, the ones who never yawn or say a commonplace thing, but burn, burn, burn, like fabulous yellow roman candles exploding like spiders across the stars and in the middle you see the blue centerlight pop and everybody goes "Awww!"
- Jack Kerouac
"Hello, babies. Welcome to Earth. It's hot in the summer and cold in the winter. It's round and wet and crowded. At the outside, babies, you've got about a hundred years here. There's only one rule that I know of, babies—God damn it, you've got to be kind."
- Kurt Vonnegut

Jessica Wirsing
Visual Arts

Maxwell Witt
Percussion

Emily Wolfe
Contemporary

"'What are you going to do today Napoleon?' What ever I feel like doin, gosh!" - Napoleon Dynamite
"I believe humans get a lot done, not because we're smart, but because we have thumbs so we can make coffee."- Flash Rosenberg
"It is obvious that we can no more explain a passion to a person who has never experienced it than we can explain light to the blind. "- T.S. Elliot

Ten years.

Cameron Wood
Visual Arts

"Designers are the invaluable and essential fuel of the future."
-Cam Wood

Aaron Wright
Drama

Shelly Zeiser
Oboe

"Oh, there'll be love, love, love.
Wherever you go.
In five years time, I might not know you,
In five years time, we might not speak.
Oh, in five years time, we might not get along. In five years time,
you might just prove me wrong."
-Noah and The Whale

Not pictured: Yi Felix Chen, Catherine Clark, Daniel Griffiths, David Krawiec, Morgan Masencup, Kimberley Pippin, Jacqueline Westerduin, Jerry Wyatt

CONGRATULATIONS!

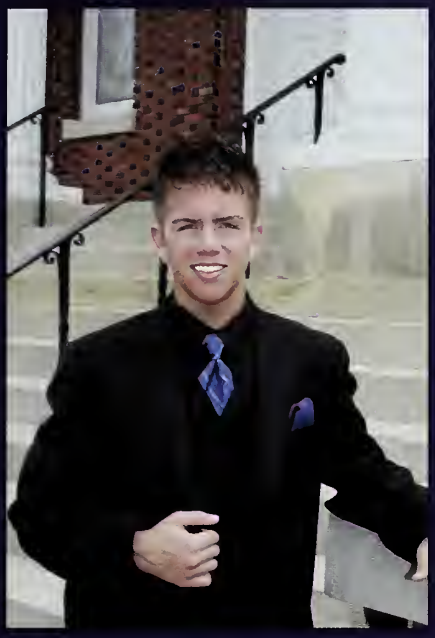
Today is your day. You're off to Great Places! You're off and away! You have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose. You're on your own. And you know what you know. And YOU are the guy who'll decide where to go. You'll look up and down streets. Look 'em over with care. About some you will say, "I don't choose to go there." With your head full of brains and your shoes full of feet, you're too smart to go down a not-so-good street. And you may not find any you'll want to go down. In that case, of course, you'll head straight out of town. It's opener there in the wide open air. Out there things can happen and frequently do to people as brainy and footsy as you. And when things start to happen, don't worry. Don't stew. Just go right along. You'll start happening too. Oh! The Places You'll Go!... - *Oh! The Places You'll Go!* By Dr. Seuss

Danielle Elizabeth Blakeman

You are an amazing woman! You have been an outstanding daughter, sister, niece & friend. You are kind, caring,loving and talented! Your passions and talent are infectious , you have touched and blessed many! You are a wonderful role model and friend! As you move into the next phase of your life journey we are confident that you will continue to excel, you will touch more lives but always remember YOU ARE ENOUGH!

High School Memory Words: Page, Grimsley Grit, JCL, Playmakers, Class Pres, Crooked Creek, Camp Thunderbird, New York, Italy, New Orleans, Brown Gardiner, Wizard-Dorothy, Bustie,CMU, Beach,Junior Assembly, Prom, Twerp, Homecoming & The Notebook, Spring Awakening! Matthew: Thanks for being the best sister in the whole world! I am very proud of you! Dad: Thanks for being a wonderful daughter, you never cease to amaze me with your talents! Mom: Thank you for sharing and showing me so much about life, you have been a blessing everyday since your birth and always remember, you are deeply loved!

Franklin Barefoot



It's hard to believe that this time has arrived in your life. We are extremely proud of you and all of your accomplishments. Words of advice -- study hard, enjoy life and all that it has to offer and reach for the stars! We know that you have a wonderful future ahead and we can't wait to share in it with you. Love, Mom & Dad

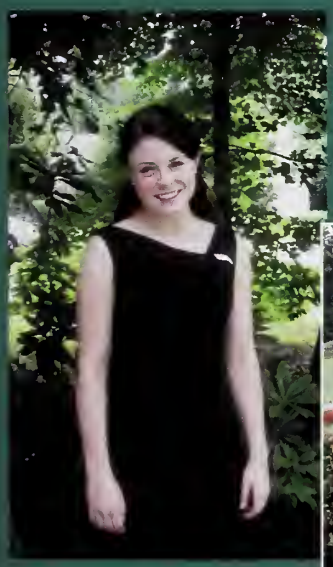
Angela Beth Bullard

Your future has no limits.

Always strive to be your best. You can accomplish any goals you set for yourself because you are talented, strong and confident. Keep that flute attitude! We love you, Mom, Dad, Janie and Kelly

Lauren Barone

Lauren, what an amazing young woman you have become! We are so very proud of you. The future before you shines so brightly - embrace every new adventure and know that your family loves you and believes in you. Reach for the stars! Love, Mom, Dad, Nicole, Grandma, Grandpa, all of your aunts, uncles, cousins, Emma, and Mao.

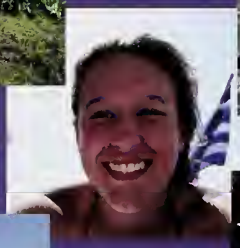


Congratulations Morgan

What lies behind us and what lies before us are small matters compared to what lies within us. - Ralph Waldo Emerson
---------We are so proud of you!----------
Love Mom, Dad, Kirsten and Taylor

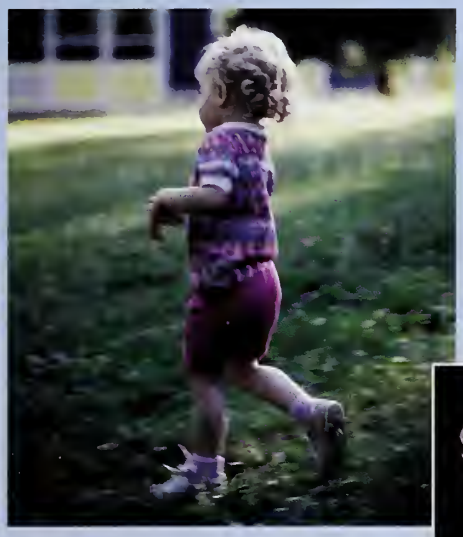
Alexandra Day

Extraordinary Artist and Enthusiastic Adventurer of Roads Less Traveled



Dear Alex: You have an infectious, enthusiastic spirit that others want to catch by being in your presence. Your energy radiates in your art and the views you hold of the world around you. From sketching in the Victoria and Albert museum in London to the studios at UNCSA, you have demonstrated the desire to explore and challenge perspectives. Keep that spirit alive after you graduate! We are so proud of the road you have traveled thus far. We love you to the moon and back -- Mom, Dad and Gregory.

Little Chachi



Congratulations Dan Dblock Griffiths!

"Kalapa ta kala" the beautiful is difficult. We love you Dan

Megan DeMuro

"Dancers are athletes of God." Albert Einstein

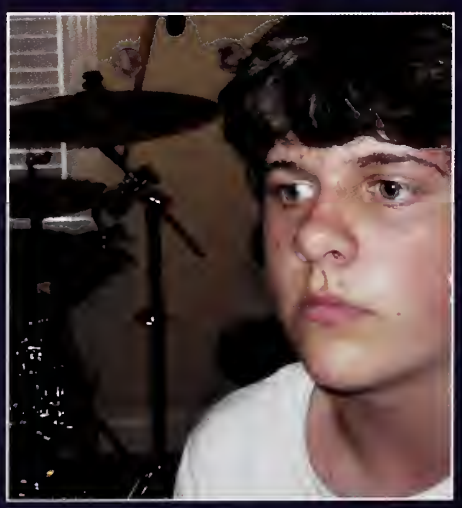
"Dance like there's nobody watching, Love like you'll never be hurt. Sing like there's nobody listening, And live like it's heaven on earth." William W. Purkey

Congratulations Megan! To a daughter whose faith, friendship, and beauty of spirit shine like the sun. Follow your heart on the path God has chosen and forever be lifted by our love for you. Love Mom, Dad, Michelle, Rachel, Grandma, and Grandpa

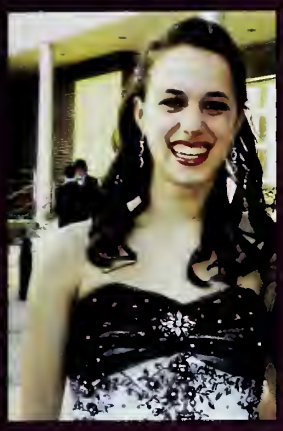
Ethan Evoniuk

It's your life. Live it, love it, dream it, do it. You are, and ever will be, a constant source of amazement to us. Remember, always reach for the stars. "Failure" is merely the path to a new beginning. No matter what you do, we will always love you! Mom, Dad, Lauren and Ginger.

No Music, No Life

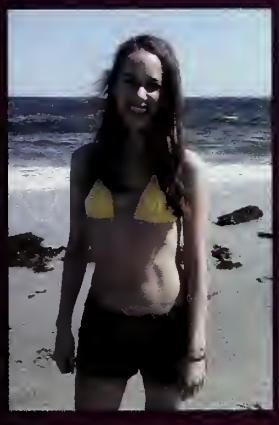


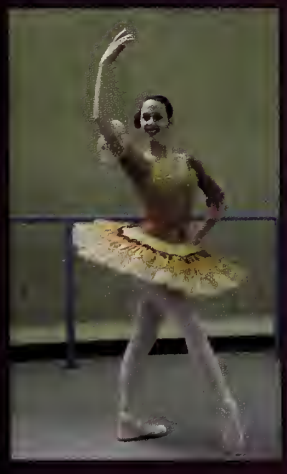
Caroline Lydia Ewen Congratulations!!
We are so proud of you!

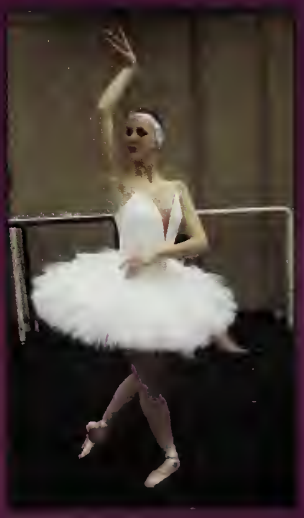


With beauty and grace, you take center stage,
Your determination surpasses your age.
You express yourself through dancer's eyes,
Your movement and poise is not a surprise.
To have a gift as you clearly do,
And to show the world the talent in you.
This is the time to pursue your goals.
As a ballerina that loves her roles.
As you have worked hard to fulfill your dreams,
And find joy in dancing through every scene.
As you leave UNCSA, you are sure to shine,
From that perspective, it's real peace of mind.
Your aspirations are clear to all that know,
There is no limit to how far you'll go.
As you graduate from high school always believe,
How much your family loves to see
You dance and dream, pursue your passion
Continue to work hard in your usual fashion.
And know that you can always count on us,
To give love, commitment, hope and trust.
You'll graduate soon and we're sure it's true,
Always know how much we believe in you!

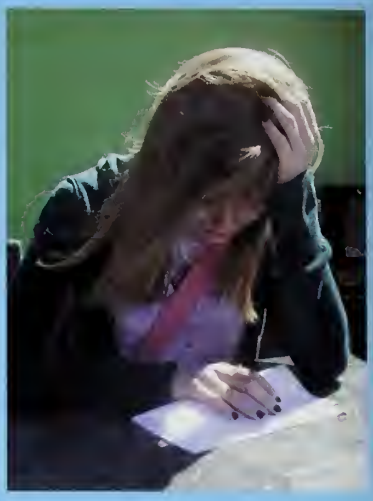
Congratulations sweetie! We are so proud of you!!



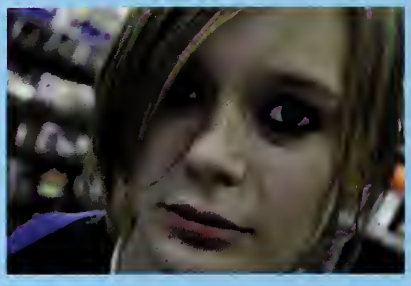




Julia Margaret Grigg

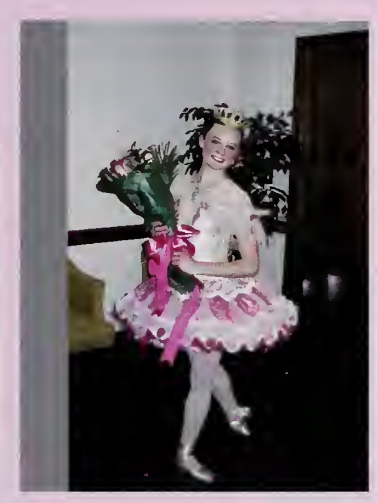


Diligent,
sister,
seeker.
Ethereal,
curious,
twin.
Worldly,
wonder-
filled
dreamer.
Loving and
loved.



Sara Havener

We are so proud of you and everything you have accomplished. You are a beautiful dancer and a beautiful person inside and out. We love you so much!
Love, Mom, Dad, Laura and Halie



Yu Kyung "Betsy" Hwang

Yu Kyung Ah~~ Betsy~~ We clearly remember the day you came into our lives on a hot summer day. With your dreamy eyes and bright smile, you warmed our hearts. You will never know how much joy, hope, and strength you have given us. Thank you . . . Thank you for being our daughter. Thank you for growing into the wonderful person that you are. . . . May you be safe, healthy, happy, & successful in all you do. . . Mom & Dad

Congrats Matt!!

You did it!! We love you so much, and are so proud of you.

Love, Dad, Mom, Casey, Taylor, and Troy

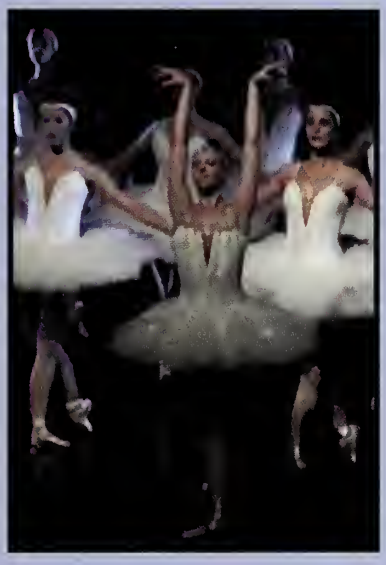
"Tina, you did it!!" said Puppy, Jamie the kitten, Timmy the hamster and Oglethorp the turtle

A shy little girl from South Carolina had a dream. She wanted to dance classical ballet, not hip-hop, tap or jazz like all her friends were doing. Her wise ballet teachers eventually said, "you must move on, we have taught you all we can in such a small town." So she left home to travel to UNCSA to make her dreams come true. We are so proud of you!
- Mom & Dad, Michael and Lizzy

Elizabeth and Lauren

From school plays to Broadway, your friendship will stay. Your family loves you, forever and a day. God speed and good luck, and thanks to UNCSA. You'll be a success and on your way! Be strong in your faith. We love you and are proud of you more than you'll ever know. Love, Your family

Claire Lynn Kretzschmar



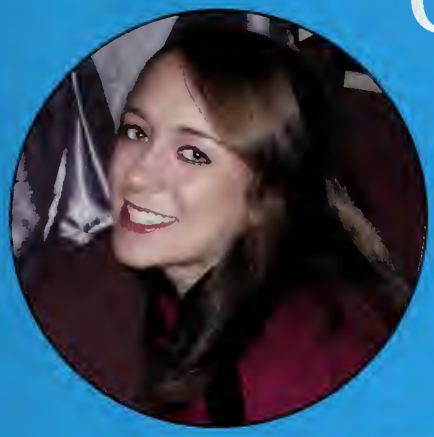
Congratulations, with love, from Mom, Dad, Natalie and John

Khara Lynne Kowalski

Sweet Pea, "You may be just one person in the world, but you may be the world to one person." Congratulations; we are so proud of you. We pray that God will guide and watch over you. "For with God nothing shall be impossible" - Luke 1:37. We love you, Mom and Dad

School of Music

Congratulations Andrea!



Andrea - It has been pure joy watching you grow, mature, and achieve your goals. From the first day of school, the first ballet class, riding lessons, horse shows, numerous ballets, all the miles driven, the Villa, St. Ursula, and finally UNCSA - it has been quite a journey. Words cannot describe how proud we are of all your accomplishments, but we are most proud of the kind, caring, and beautiful woman you have become. Wherever life takes you, you will always have our unending love and support. We love you so much. Mom, Dad, & Alex.

All the world's <u>your</u> stage.

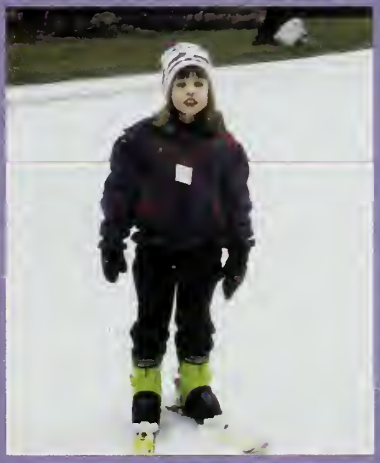
We love you Emma

Mum, Dad & Rose

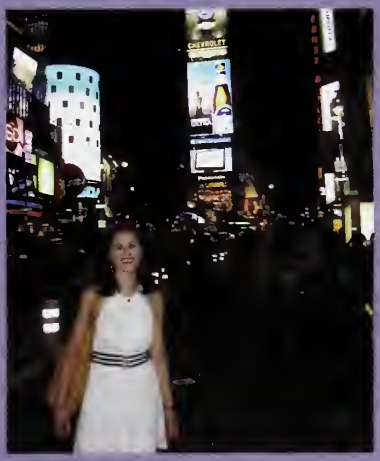
Dear Carrie,

Your strength, determination, and maturity continue to amaze us as much now as when you were a little girl. All those years of playing dress up, ballet, tap, drama, academics, and even soccer and t-ball have molded you in to a beautiful young lady. We are very proud of you. Continue to follow your dreams.
Love, Mom, Dad, Papa, Baka, and Dida
Phil. 4:13

To my little sister,
No matter what I say I am proud of you and always remember "Bob Villa."
Love, Andrew

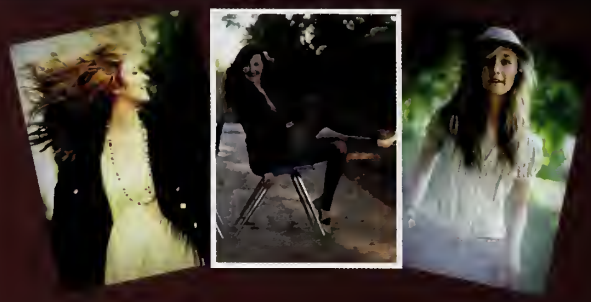


Be who you are and say what you feel,
Because those who mind don't matter
And those who matter don't mind.
Dr. Seuss



Jillian Ratledge

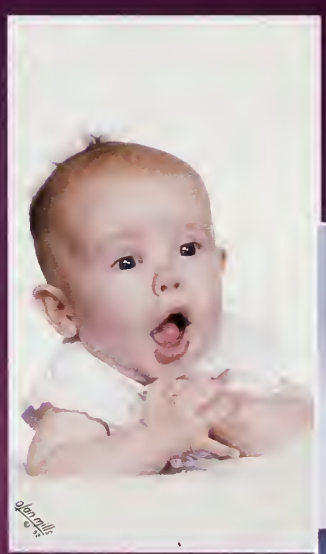
For everything there is a season under heaven. Now the new season is yours. Shine your light. Follow your heart. Chase your dreams. Live out loud. And always remember the greatest thing of all is love... You are beautiful and amazing. We love you forever. Dad, Mom, & Jake



Congratulations Morgan! We are so proud of you and love you very much! Love, Mom, Dad, & Tony

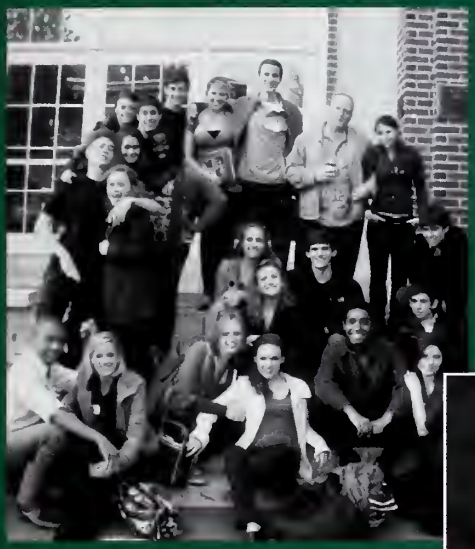
CAITLIN ASTRI RIDDLE

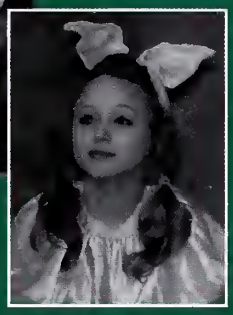
You have always been so full of surprise and joy, always seeing the beauty in the people around you. From an early age, it was obvious you were blessed with the gift of music.Through piano and sax lessons, church choir and UNCSA you have let others see your passion for music. We are so proud of you. Love, Dad & Mom.



Congratulations!

Amanda & the Mercury Ensemble



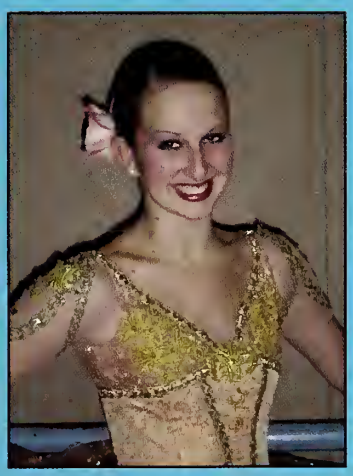


The future belongs to those who believe in the beauty of their dreams...eleanor roosevelt We love you! Mom & Dad

Jaclyn Smith

Since you were born you have been such a beautiful addition to our family. Now that you are growing up we can see that you are a beautiful addition to the world. - Love, Mom & Dad

Congratulations Morgan Rouse!



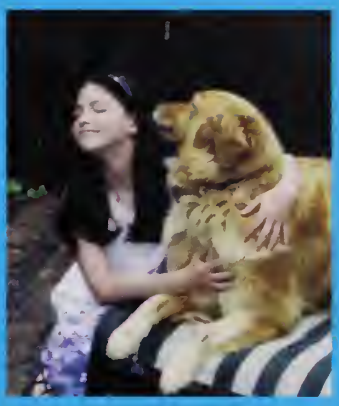
The caller announced "perfect pink chromosomes." A special angel was on her way! My girl who is smart and talented, grew to be, as Daddy sang, honest and true. I am proud and I love all that you've done. To my sweet Morgan, may all your dreams come true.
Love Always, Mommy

CONGRATULATIONS Sara!

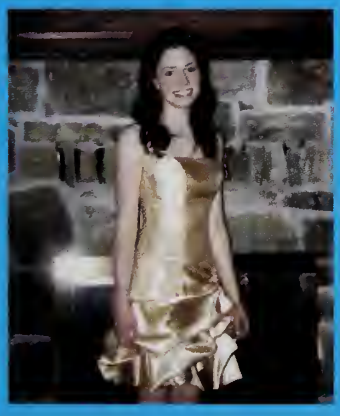
You are awesome!

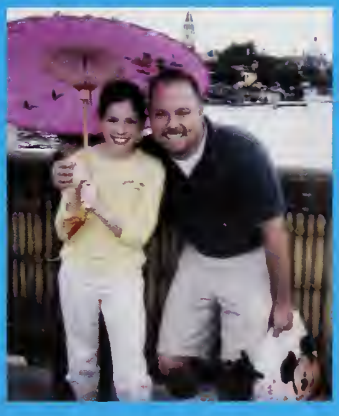
Congratulations on your graduation! It's hard to believe that it has already been 4 years since you started at NCSA to pursue your passion and your dreams. You've grown in so many ways, made friends and memories that will last a life time. We are so proud of you, your accomplishments, your talent and the lovely young woman that you have become. We know that you will reach all your goals throughout life. We love you -- Mom, Dad, and Steve

Emily K. Wilson



Among those whom I like or admire, I can find no common denominator, but among those whom I love, I can. All of them can make me laugh. --W.H. Auden





EMILY KAITLIN WOLFE

*N*CSA/UNCSA 2000-2010

(ballet preparatory program through ballet/contemporary high school program)

We are so proud of you Emily! We are proud of your hard work and determination! We are proud of your commitment and undying love of dance! We are proud of the beautiful woman you have become!You are our sunshine! Love~ your mother and your father, Jamie, Sarah &Max

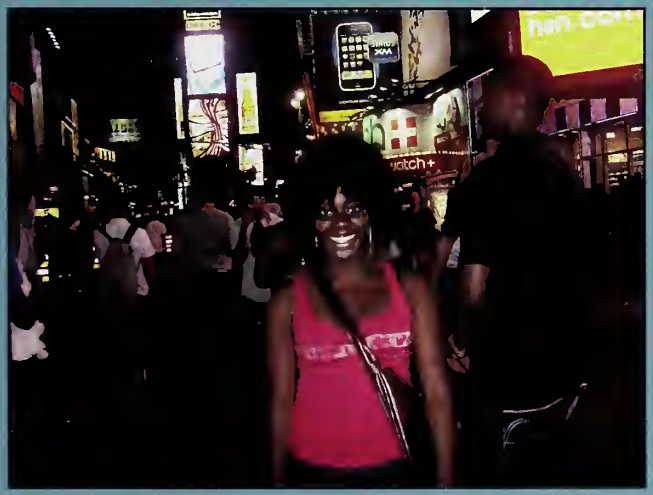
And when you get the choice to sit it out or dance, I hope you dance.
-Lee Ann Womack

Shelly Zeiser

Congratulations Shelly! Way to go! We are so proud of you!

Love, Mom, Matt and Grandma

Sierra Loren Wingate-Bey



It has been pure delight watching you grow and accomplish your goals. You never disappoint! Always remember how special, beautiful, intelligent and loved you are. Much has been given so much is expected. We wish you an abundance of success in college and beyond. Be led by your passion, follow your heart and enjoy all the wonders life has in store for you! Love you forever, Mommy, Daddy and Star

Andrews, Megan : 77, 79

Arant, Gabriel : 16, 17, 18, 36, 94, 151

Archer, Kate : 45, 89, 94

Armstrong, Rachel : 76, 77, 79

Atkins, Dawn : 80, 81

Atkinson, Sarah : 74, 75

Banks, Steven : 15, 80, 81, 82, 151

Bannen, Joshua : 81, 149

Barefoot, Franklin : 24, 94, 151

Barone, Lauren : 17, 18, 92, 94

Barron, Shannon : 77, 78

Bell, Kyle Ann : 77, 79

Bell, Rebecca : 77, 79

Benoit, Leah : 40, 77, 150

Berrier, Paige : 32, 44, 88, 95

Berube, Sarah : 27, 33, 38, 39, 44, 80, 81, 82, 150

Biosca, Dean : 25, 48, 50, 51, 61, 77

Bishop, Lindsey : 26, 74, 75

Blakeman, Danielle : 17, 19, 95

Bodenhamer, Hannah : 64, 65, 88, 95, 149

Braswell, Emily : 149

Brewer, Grace : 32, 81, 83

Brooke, Christina : 3, 81, 148

Bufford, Christian : 16, 17, 39, 95

Bullard, Angela : 96, 144

Bunch, Kiera : 80, 81

Bundy, Perry : 38

Burke, Rebekah : 77

Burkes, Stevie : 24, 47, 53, 81

Burnett, Tommy : 53, 88, 90, 92, 96, 149

Burnette, Summer : 81, 146

Burroughs, Catherine : 40, 76, 77

Calabro, Dario : 43, 89, 96, 151

Canaday, Scarlett : 34, 96, 149

Cantine, Nancy : 35, 41, 81

Carrington, Meredith : 22, 77, 78

Carter, Lindsay : 32, 34, 40, 41, 44, 60, 80, 81, 149

Cavell, Jacob : 88, 97, 147

Chachich, Laura : 97, 145, 148, 151

Chen, Alicia : 81, 84

Chen, Yi : 14, 144

Chisholm, Sarah : 23, 91, 97

Chittenden, Patrick : 17, 19, 90, 97

Chlebowski, Jessica : 26, 35, 81

Chmielewski, Morgan : 32, 33, 92, 98, 150

Clark, Lucy : 4, 5, 98

Clark, Samantha : 25, 51, 80, 81

Clements, Mary : 25, 81

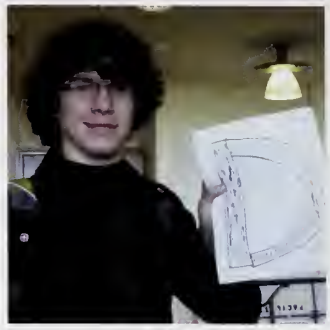
Cohen, Connor : 53, 55, 82, 148

Covington, Christian : 15, 98, 145

Coward, Jeff : 32, 33, 98, 150

Crowell, Abigail : 3, 21, 27, 43, 72, 73

Czernobil, Ariana : 82, 150



Danowski, Kayleigh : 33, 38, 39, 44, 80, 82, 150

Davis, Frances : 42, 43, 72, 73, 151

Day, Alex : 3, 6, 39, 41, 99

Dekemper, John : 6, 82

DeMuro, Megan : 21, 22, 88, 99, 150

Derome, Alexandra : 34, 37, 99

Devinney, Sara : 25, 51, 82

Dickerson, Olivia : 43, 74, 75, 150

Dickson, Jack : 6, 8, 89, 99

Dixon, Shannon : 6, 55, 100

Dixon, William : 13, 75

Dodds, Owen : 72, 73

Dodge, Ryan : 100

Doerfer, Zach : 17, 100

Driver, Grayson : 100

Duck, Riley : 60, 72, 73

Duck, William : 60, 72, 73

Evans, Georgia : 74, 75

Evoniuk, Ethan : 15, 88, 101

Ewen, Caroline : 32, 35, 89, 101, 149

Fairfield, Regan : 3, 25, 32, 41, 44, 54, 80, 82, 150

Fancourt, Anna : 41, 82, 83, 148

Faris, Daniel : 101, 145

Feggins, Shana : 17, 19, 35, 101, 150

Felder, Kiara : 23, 35, 43, 102

Fenwick, James : 39, 77, 150

Ferguson, Blake : 82

Filonenko, Anastasia : 82

Finnie, Shelby : 23, 38, 39, 45, 75, 146

Fion, Allyson : 13, 77

Floberg, Pattersen : 33, 41, 80, 82, 148

Ford, Stacy : 12, 77

Frank, Jacob : 16, 17, 93, 102

Fullerton, Colin : 11, 61, 88, 102, 147, 151

Furth, Evan : 44, 76, 77, 146

G

Gamble, Jamar : 6, 82, 145

Go, Yebon : 12

Gomez, Emily : 34, 102

Gossett, Zachary : 13, 82, 85, 149

Grady, Kendall : 82

Gray, Christian : 32, 88, 103

Gresko, Drew : 82, 144

Griffin, Samantha : 20, 75, 150

Griffiths, Dan : 92, 149

Grigg, Julia : 16, 17, 103

Grimes, Jason : 75

H

Hall, Joshua : 32, 33, 38, 39, 41, 42, 54, 77, 78, 150

Haritan, Allegra : 34, 78

Hausman, Rebecca : 17, 18, 19, 32, 41, 88, 103

Havener, Sara : 103, 147

Hayman, Richard : 90, 104

Heffron, Matt : 89, 104, 151

Hepler, Sarah : 76, 78

Herron, Carlie : 32, 33, 35, 90, 104

Hoffman, Caleb : 12, 41, 52, 89, 104, 148

Hoke, Sari : 82

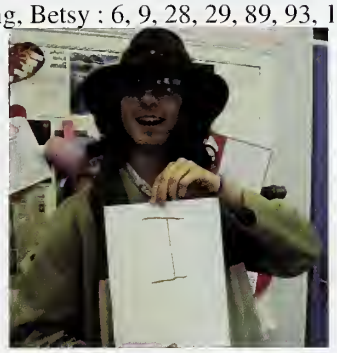
Holt, Charlton : 83

Homick, Elizabeth : 25, 32, 33, 38, 43, 45, 53, 82, 83, 148

Hopper, Mac : 22, 23, 91, 105

Hwang, Betsy : 6, 9, 28, 29, 89, 93, 105

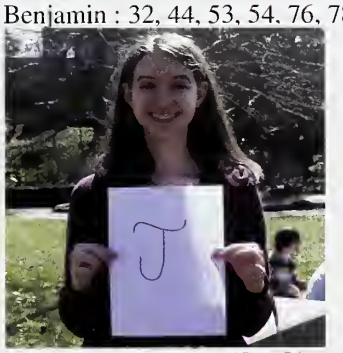
I



Idol, Kimberly : 27, 78, 79

Ingel, Benjamin : 32, 44, 53, 54, 76, 78

J



Jackson, Daren : 88, 105, 148, 151

Jacobs, Courtney : 43, 75

Jacobs, Eve : 21, 22, 33, 45, 55, 105, 148

James, Kiera : 33, 39, 44, 51, 83

Jimenez, Tyler : 14, 44, 45, 83, 150

Johnson, Alexander : 88, 106, 149, 151

Johnson, Mary Margaret : 32, 33, 34, 39, 43, 44, 90, 106, 149, 151

Johnson, Rebecca : 26, 83

Johnson Erday, Emily : 17, 106

Jones, Molly : 35, 89, 106, 144

Joyner, Raven : 25, 107

K

Karaman, Lauren : 16, 17, 107

Katzenmeyer, Kelley : 2, 6, 9, 32, 33, 51, 90, 107

Kinsora, Sierra : 41, 78, 79

Kish, Alixandra : 22, 107, 146

Kofink, Andrew : 43, 108

Kovacs, Natasha : 6, 37, 108

Kowalski, Khara : 35, 39, 43, 91, 108

Krasnodebski, Nicole : 33, 35, 39, 53, 83, 85, 150

Kretzschmar, Claire : 71, 108

L

Laforgia, Christina : 109, 146

Lail, Elizabeth : 16, 17, 18, 19, 109

Lalor, Emma : 34, 80, 83, 150

Lankester, Andrea : 35, 41, 89, 92, 109

Laws, Rachel : 78

Lawson, Julianne : 16, 17, 109, 151

Lee, Elizabeth : 6, 83, 84

Lee, Moriah : 110

Lewis, Zoe : 88, 110

Locke, Hannah : 89, 110

Long, Ernest : 16, 17, 93, 110

Long Jr., Ronald : 14, 55, 82, 83

Love, Katherine : 43, 53, 88, 111, 148

Ludwig, Obadja : 39, 111

Lukert, Sydney : 41, 72, 73

M

Mackenzie, Shannon : 6, 83, 84

Mackie, Kelly : 37, 41, 83, 150

Maiorano, Kelsey : 37, 53, 83, 149

Mangum, Toria : 39, 43, 74, 75

Mann, Elizabeth : 43, 72, 73

Mannino, Morgan : 6, 9, 43, 51, 111

Markowitz, Hannah : 75

Massencup, Morgan : 146

Massery, Zachary : 53, 70, 88, 91, 111, 151

McCollough, Colleen : 34, 112, 146

Mckinley, Cameron : 78

Michura, Carsyn : 83

Miller, Emma : 17, 18, 88, 112

Miller, Haley : 23, 43, 59, 72, 73

Miller, Johannah : 78, 146

Mulligan, Sean : 36, 54, 75, 150

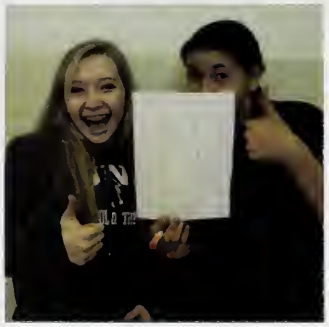
Murdoch, Zachary : 6, 83

Murphy, Caroline : 21, 78, 151

Murphy, Kevin : 78, 144

Myers, Brett : 6, 112

N



Nakagawa, Stephen : 75, 146

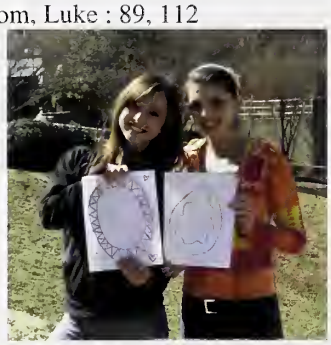
Naquin, Mark : 40, 83

Newton, David : 84

Nylander-French, Mikela : 74, 75, 150

Nystrom, Luke : 89, 112

O



O'donnell, Andrew : 75

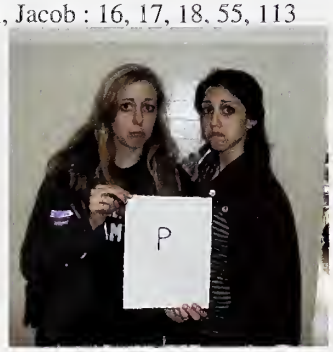
Ogden, Malcolm : 11, 32, 33, 43, 88, 113

Oliver, Ellen : 78

Orenstein, Alexandra : 22, 32, 33, 36, 39, 113

Owen, Jacob : 16, 17, 18, 55, 113

P



Pando, Julio : 75

Pantall, Sarah : 41, 78, 79

Parker, Melinda : 80, 84

Parnell, Christian : 6, 32, 93, 113, 151

Petrak, Carrie : 3, 22, 35, 39, 44, 89, 114, 150

Pippin, Kimberley : 6, 41

Place, Rebecca : 32, 35, 39, 88, 114

Pope Jr, Robert : 15, 83, 84

Potter-Smith, Ivan : 6, 32, 54, 114

Pratt, Catherine : 35, 89, 114

Price, Julia : 84, 145, 149

Prince, Caroline : 78, 150

Puksto, Mazena : 6, 32, 42, 89, 115, 148

R

Ramsey, Julianne : 73

Rascon, Ruben : 84, 149, 151

Rathburn, Margaret : 115

Ratledge, Jillian : 24, 25, 50, 88, 115

Rees, Jenna : 6, 54, 149, 151

Rhudy, Mary : 35, 55, 80, 84

Rice, Jack : 32, 33, 37, 41, 44, 52, 54, 60, 80, 84, 148

Riddle, Caitlin : 12, 14, 32, 34, 43, 50, 88, 115

Rinehart, Eric : 6, 90, 116

Rives, William : 16, 17, 19, 116, 148

Roberge, Amanda : 17, 19, 39, 61, 116

Roberts, Michael : 6

Roberts, Terris : 14, 32, 116

Roberts, Zoe : 20, 47, 78

Robicheau, Chelsea : 22, 117, 145

Robles, Natalie : 117

Roten, Emeleia : 117, 145

Rouse, Laura : 78, 79, 146

Rouse, Morgan : 32, 42, 44, 117

Rudisin, Benjamin : 84, 150

Russell, Hailey : 75

Sadighi, Darius : 45, 84, 150

Sadosky, Alexander : 75

Salmon, Hayley : 84, 145

Salo, Johanna : 6, 84

Sandborn, Tyler : 23, 32, 44, 82

Sauls, Casey : 27, 84, 148

Scott, Madison : 17, 19, 118, 148

Scully, Brielle : 25, 37, 44, 50, 84

Seger, Sara : 24, 25, 118, 151

Serban, Beatrice : 72, 73

Sherron, Elise : 74, 75

Shope, Spencer : 6, 41, 83

Sines, Kaitlin : 47, 76, 79

Sloate, Casey : 24, 25, 88, 118, 151

Smith, Jaclyn : 118, 144

Smith, Leah : 6, 84, 149

Snyder, Myra : 15, 75, 151

Sollars-White, Miles : 23, 54, 55, 79

Sollars-White, Shannon : 6, 24, 32, 33, 37, 44, 60, 84, 148

Spencer, Henry : 52, 54, 85, 149

Spoon, Jonathan : 79, 146

Stainback, Jacob : 24, 25, 119

Stark, James : 23, 76, 79, 150

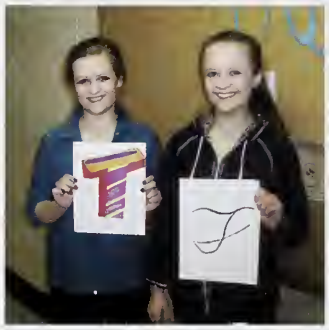
Stone, Brittany : 23, 119, 150

Suarez, Ruben : 85

Sundstrom, Brianna : 23, 76, 78, 79

Swartzel, Gray : 3, 6, 37, 41, 119, 149

Sykes, Jesse : 10, 74, 75



Tesch, Alyn : 6, 47, 80, 85

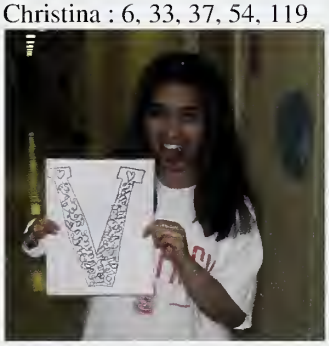
Thomas, Jackson : 6, 47, 71, 80, 82, 85

Thompson, Audrey : 78, 79, 147

Thompson, Morgan : 79, 147

Tilson, Emma : 22, 35, 80, 85, 150

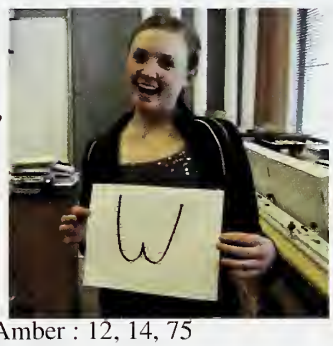
Tyler, Christina : 6, 33, 37, 54, 119



Valoris, Kylene : 3, 43, 59, 72, 73

Verona, Cooper : 23, 88, 120, 150

Versola, Alessandra : 85, 147



Wang, Amber : 12, 14, 75

Warshaw, Zoe : 24, 51, 147

Watson, Christina : 23, 85, 144, 150

Weeks, Hannah : 35, 44, 70, 85

Westerduin, Jacqueline : 12, 92

White, Emma : 43, 59, 72, 73

Wignall, William : 120, 144

Wilkes-Kim, Dustin : 72, 73

Williams, Leslie : 35, 53, 149, 150

Williams, Sumner : 61, 120, 148

Wilson, Emily : 35, 120, 149

Wing, Delaney : 80, 83, 85, 150

Wingate Bey, Sierra : 24, 32, 33, 35, 38, 43, 52, 89, 121, 151

Wire, Shaina : 43, 74, 75, 150

Wirsing, Jessica : 6, 121, 144

Witt, Max : 15, 32, 43, 52, 121

Wolfe, Emily : 3, 39, 89, 121

Wood, Cameron : 6, 40, 43, 54, 122

Woodson, Meredith : 79

Wray, Brodie : 27, 75

Wright, Aaron : 16, 17, 47, 122, 150

Wyatt, Jerry : 54, 55

Young, Mary-Catherine : 43, 72, 73

Zboch, Eben : 6, 54, 80, 85

Zeiser, Shelly : 3, 32, 33, 34, 35, 39, 43, 44, 122, 148

Zheng, Kevin : 14, 79

Zinovieva, Eugenia : 85, 146

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better
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oke

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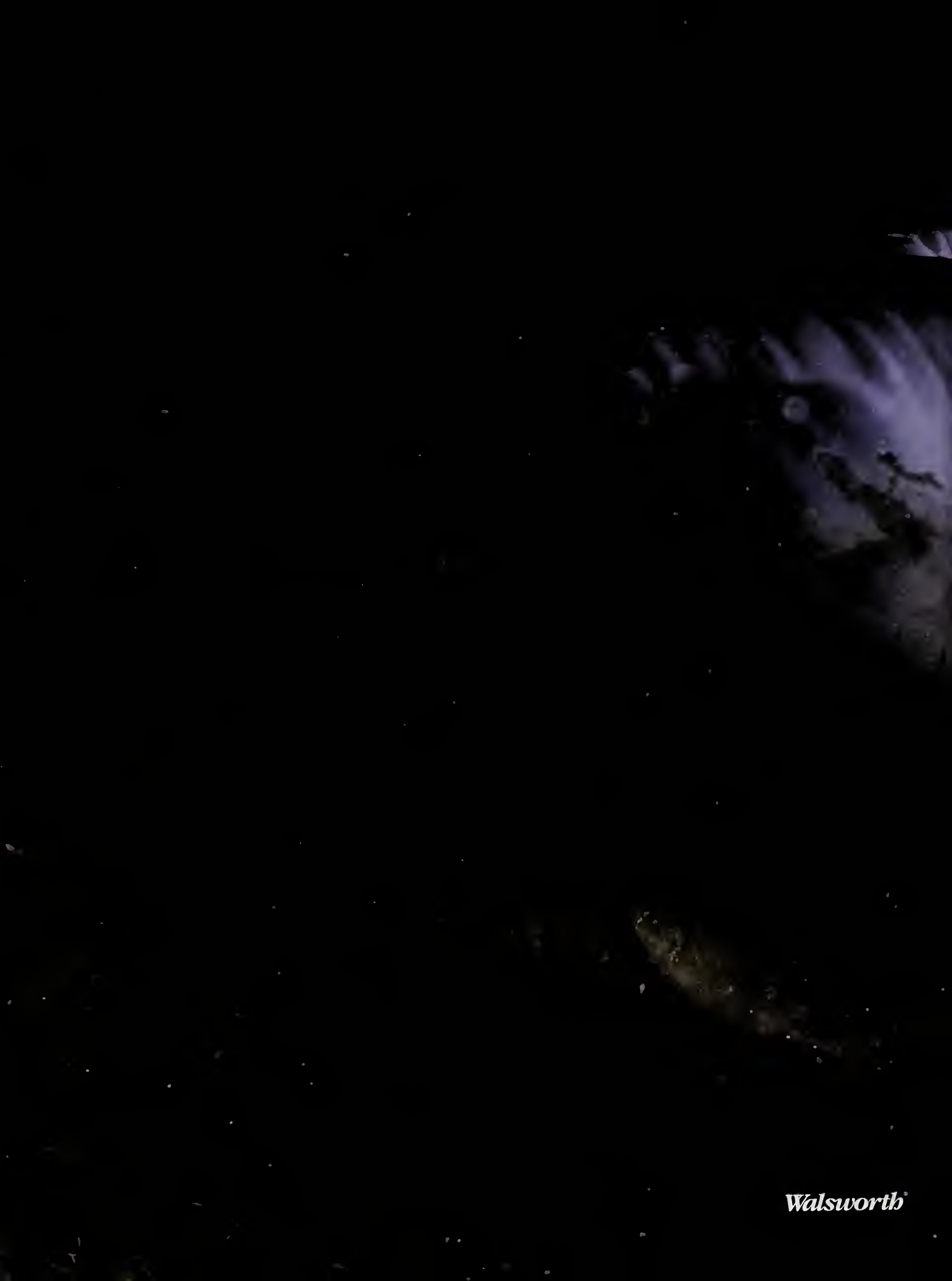
Walsworth